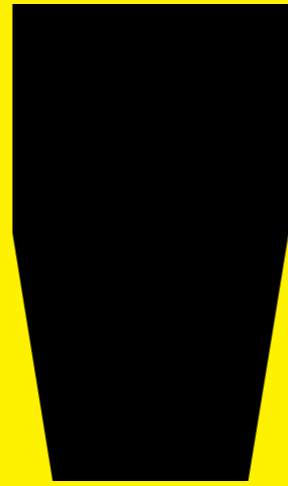


Cómo desarrollar una tipografía digital

Profesor Roberto Osse



ANTES

Dos herramientas fundamentales de la comunicación visual

Conceptualización & Síntesis

Conceptualización

**Definir un fenómeno
a partir de sus ideas
principales**

Conceptualización

EJEMPLO:



**(puede ser
cualquier
cosa)**

Síntesis

**Representar un
fenómeno a partir de
sus características
esenciales**

Síntesis

EJEMPLO:



**Rostro de un adulto dibujado por
un niño de 4 años**

No necesita orejas, ni nariz y sigue representando un rostro

AHORA SÍ

1. **Inspiración**



**Puedes ser
cualquier
cosa**

SIN

Salvador 408
GUATITAS
SURTIDAS
1300

The Spa
Antoinette Lodge
HOTEL

Rec

SA DIA

MATERIAL
FIBROCEMENTO

PARIS
DE JULIE DELPY
Lunes 31
Julio
Día
"BELLE de JO"
DE LUIS BUÑUEL
Viernes 10
Agosto
Funciones
10 y 18.45 Hrs.
"LA PROFESOR
DE PIANO
DE MICHAEL HANKE
Evento Especial, Película Cubana
"VAN VAN
EMPEZO LA FIESTA
DE JULIANA MAREQUE Y ALONSO VEGA
AHORA



B. & B.

ÚNICA



REGLA

**Debe ser apasionante
para el autor**



**de lo contrario muchas
veces el proyecto se abandona**

**Corroborado al analizar la gran cantidad
de fuentes inconclusas o con falta de caracteres**

2. Objetivos

A

B

¿A ó B?

Fuente
para
texto

FUENTE
PARA
TÍTULOS

¿A Ó B?

Fuente
para
texto

Más reglas morfológicas
Lectura extensa
Casi neutras
Poco distractivas

FUENTE
PARA
TÍTULOS

Menos reglas morfológicas
Lectura breve
Concepto evidente
Alto impacto

¿A Ó B?

3. Personalidad de la fuente

REFERENTES

Tres categorías



1. ESCRITOS
Antecedentes
escritos



2. GRÁFICOS
Imágenes
relacionadas



3. TIPOGRÁFICOS
Fuentes
similares

j a G A a a 2

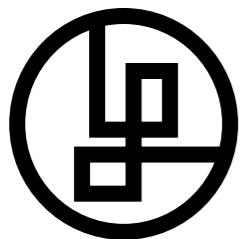
⊞ A A z a a □

A A A A A A 2

⊞ A A A A A A ?

LENGUAJE DE LA FORMA

+ compleja



+ sensual



+ violenta



+ loca



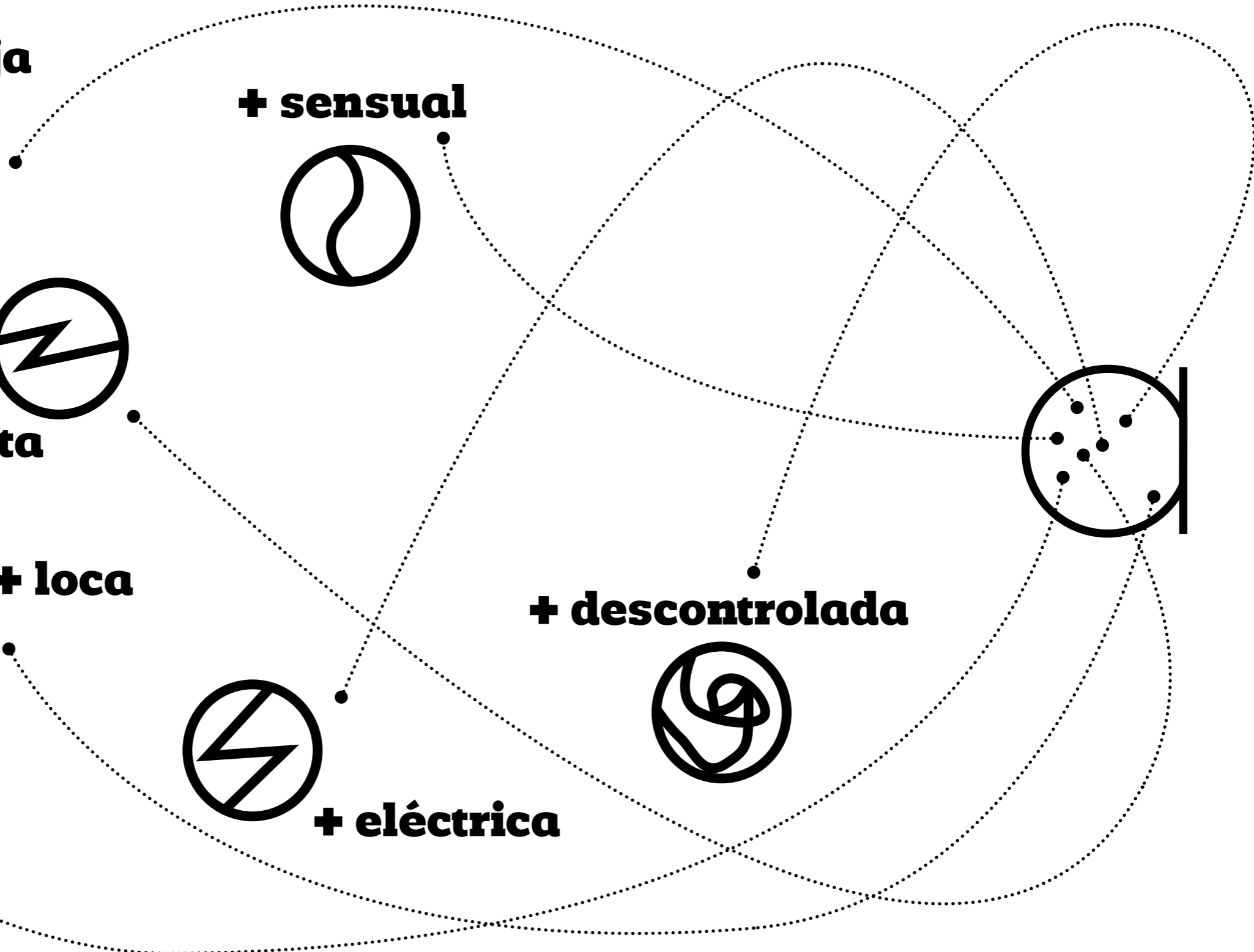
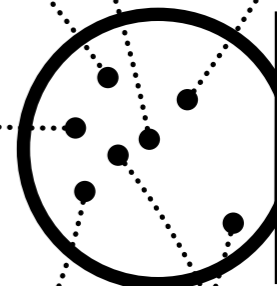
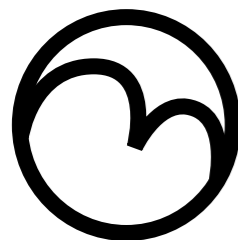
+ descontrolada

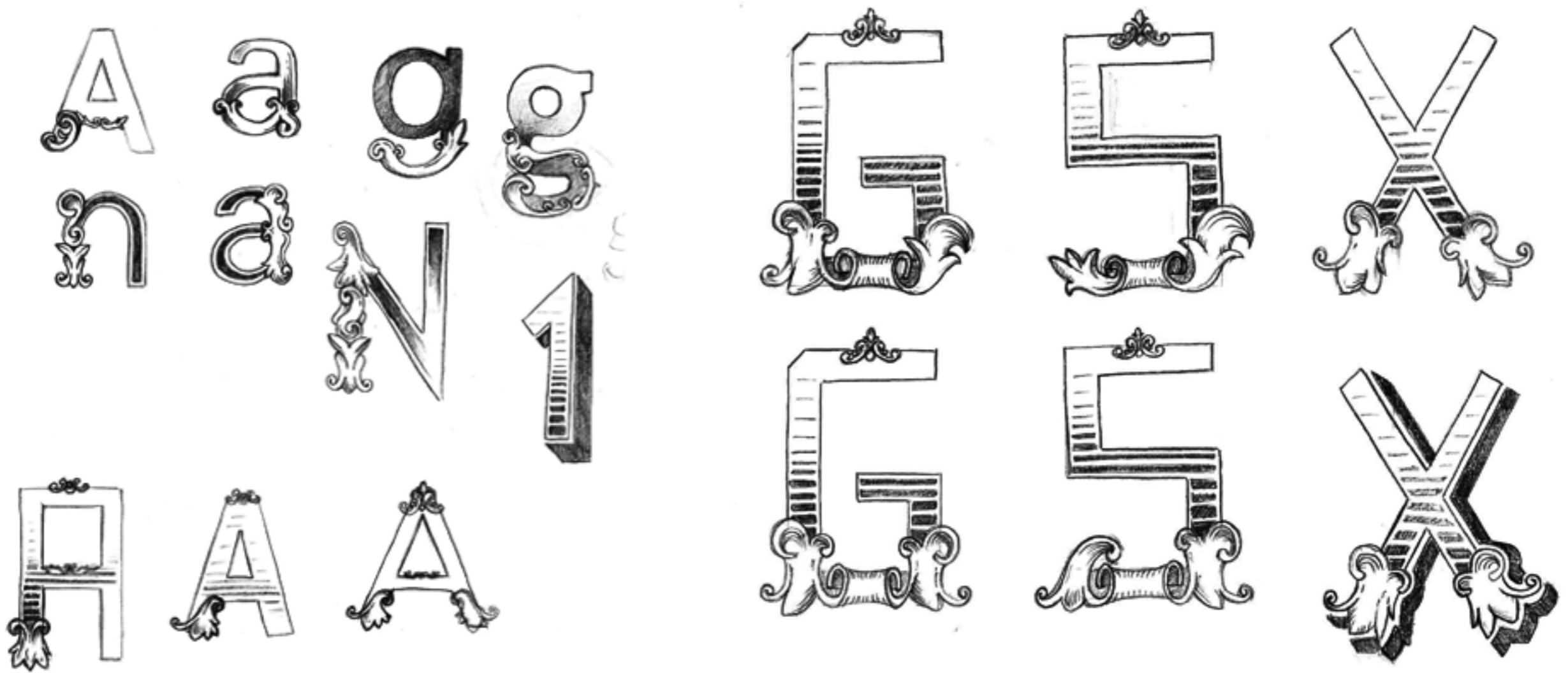


+ eléctrica

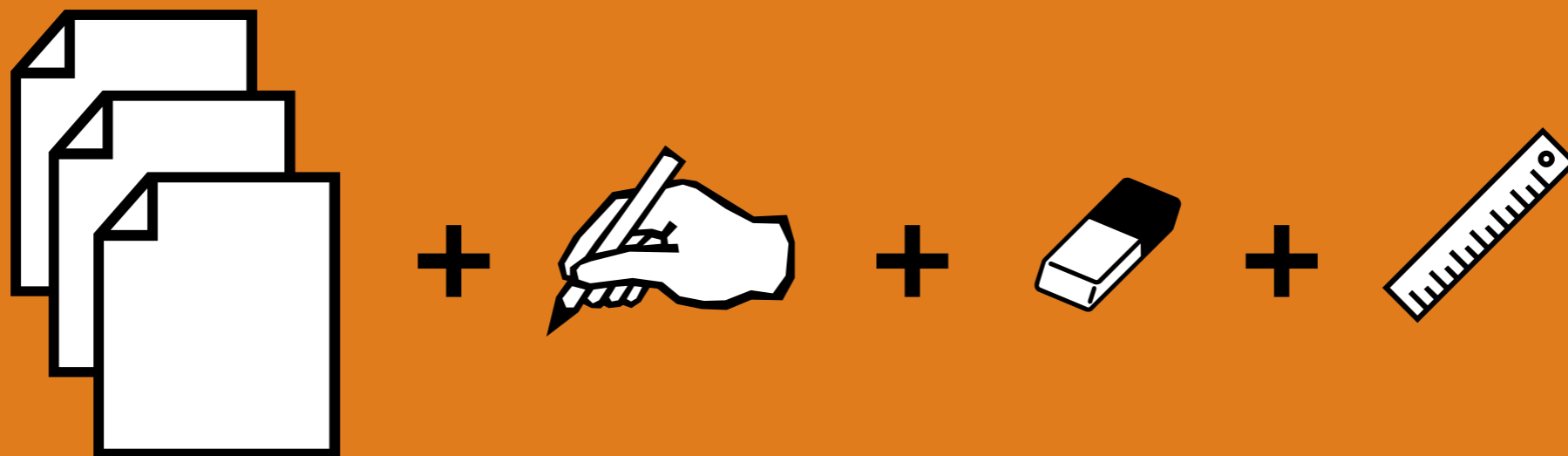


+ cariñosa





➔ HERRAMIENTAS TÉCNICAS



**La síntesis visual
determina
la personalidad**

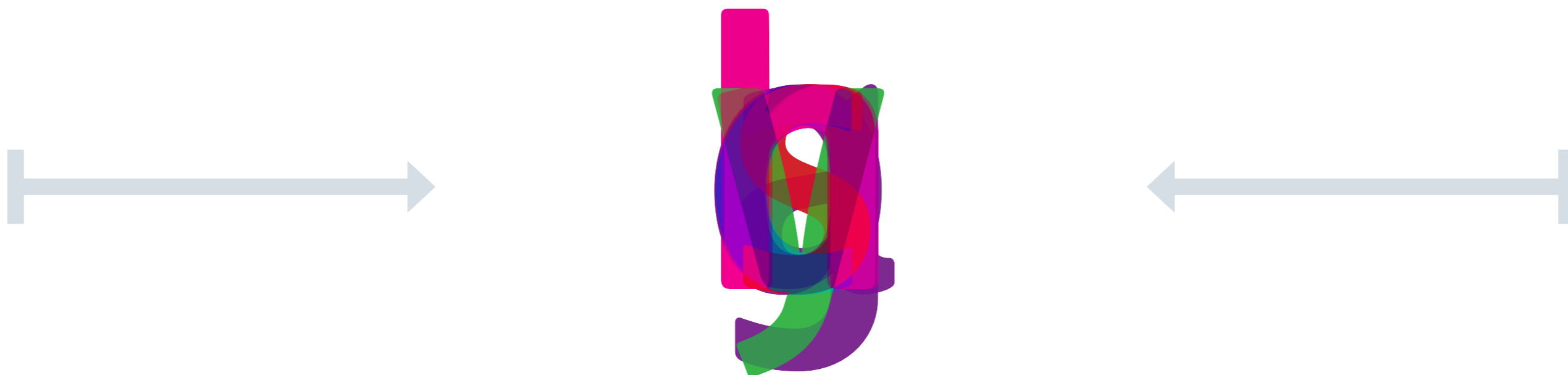
4. Letras esenciales

changosy

**Estas letras sirven de base
para el resto del alfabeto**

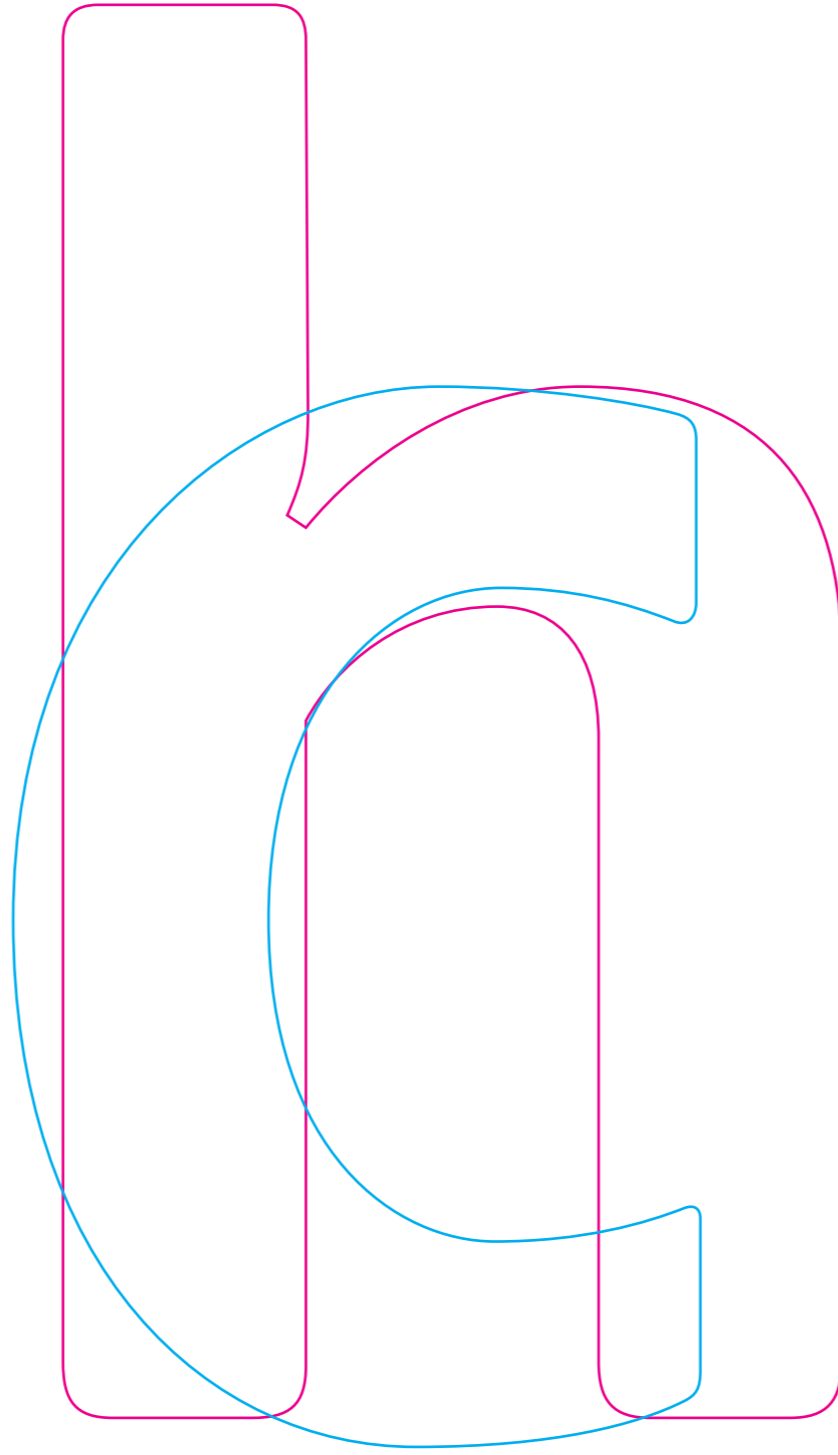
changosy

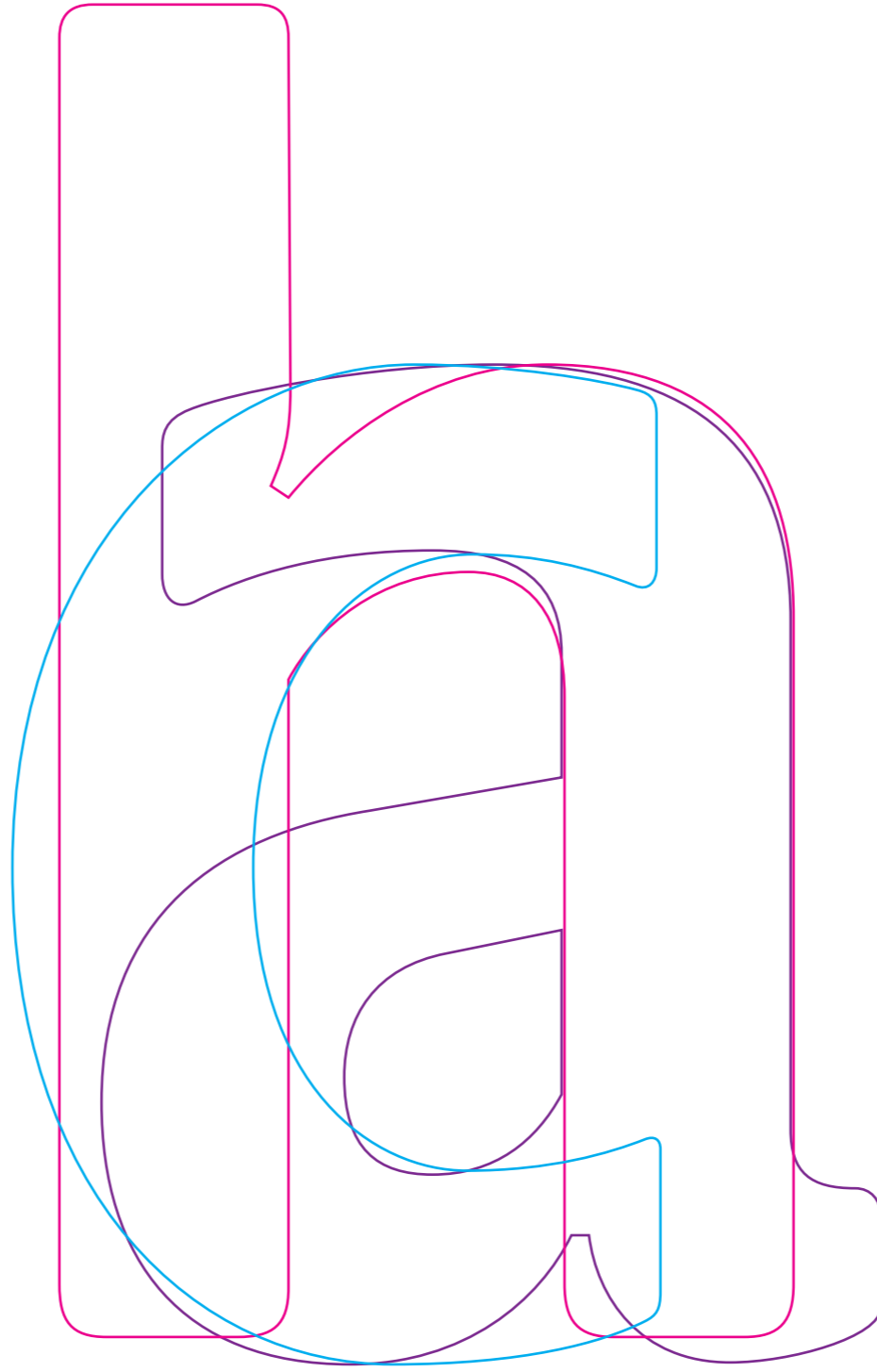
Tenemos **curvas**, **rectas**, **diagonales**,
mixtas y **casos especiales**.

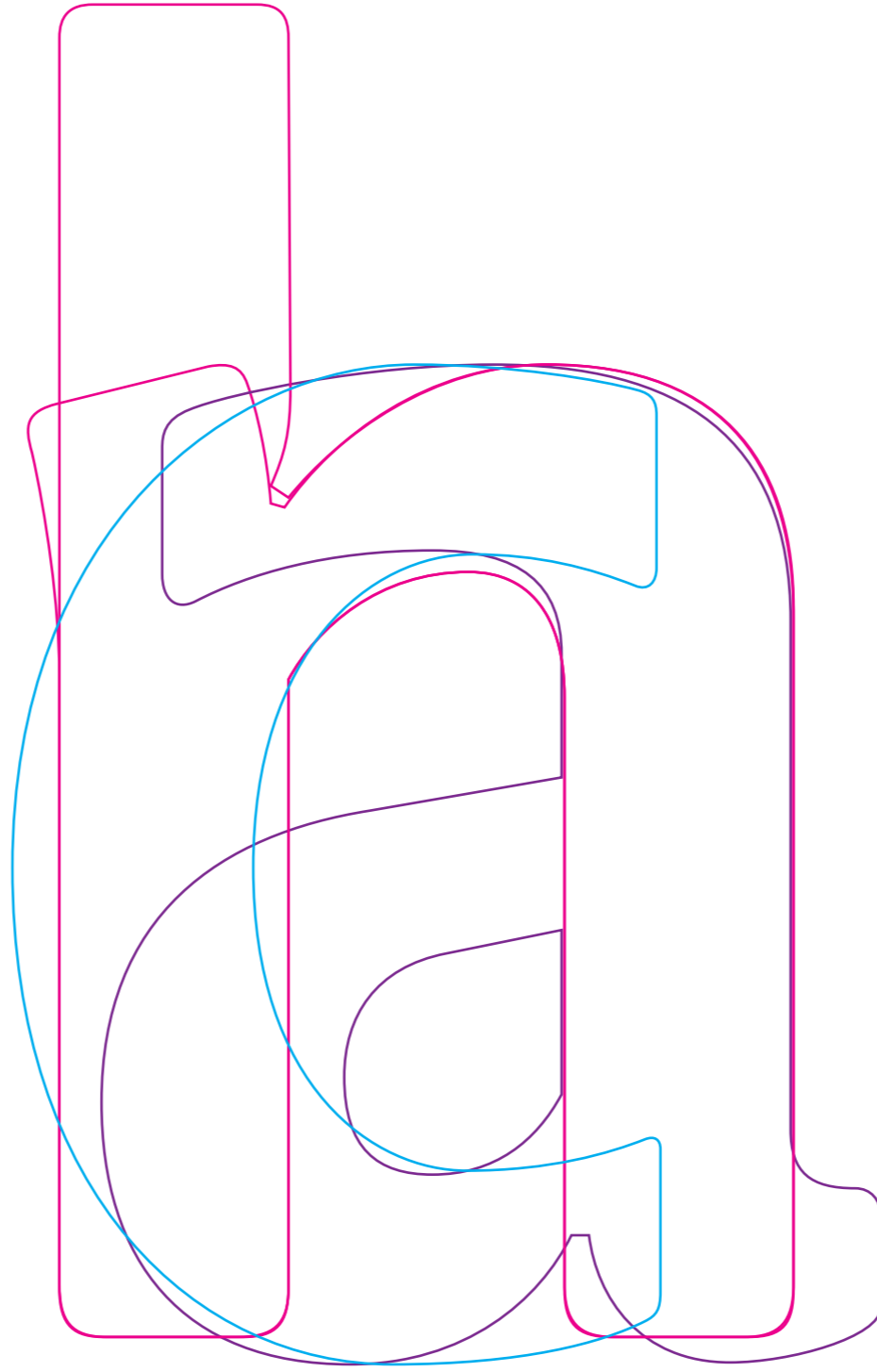


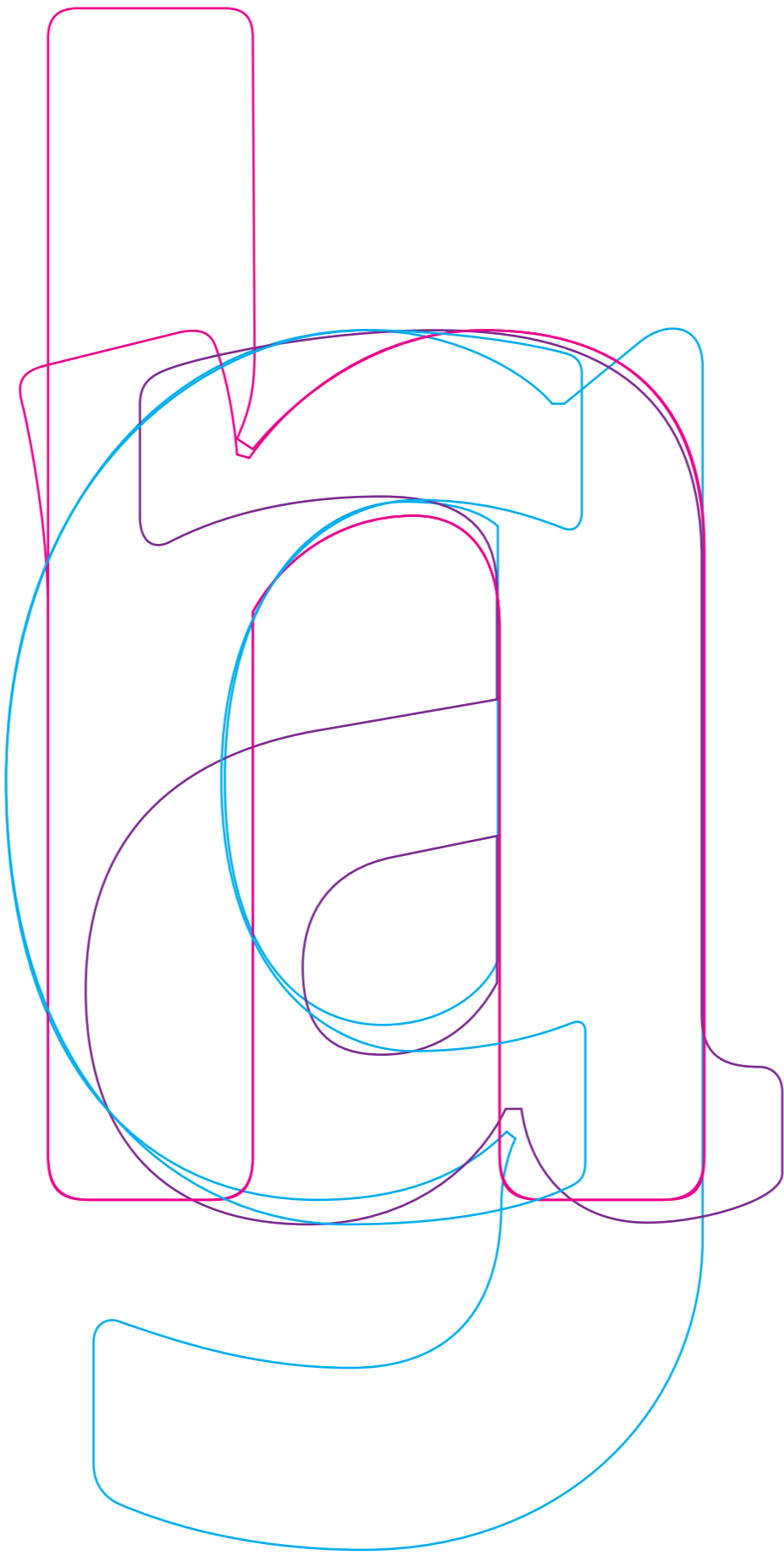
**Podemos analizar como están
estructuralmente relacionadas**

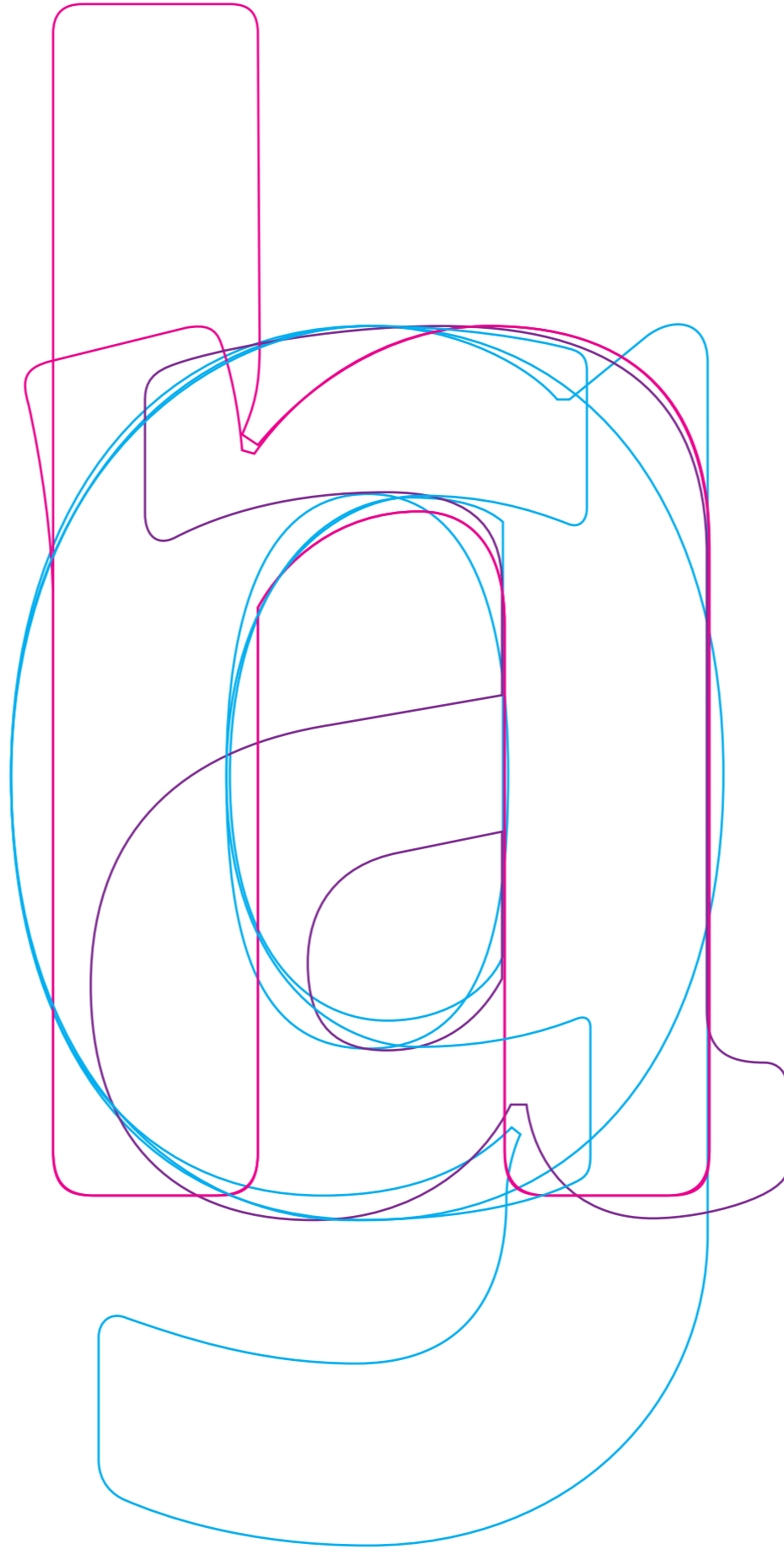


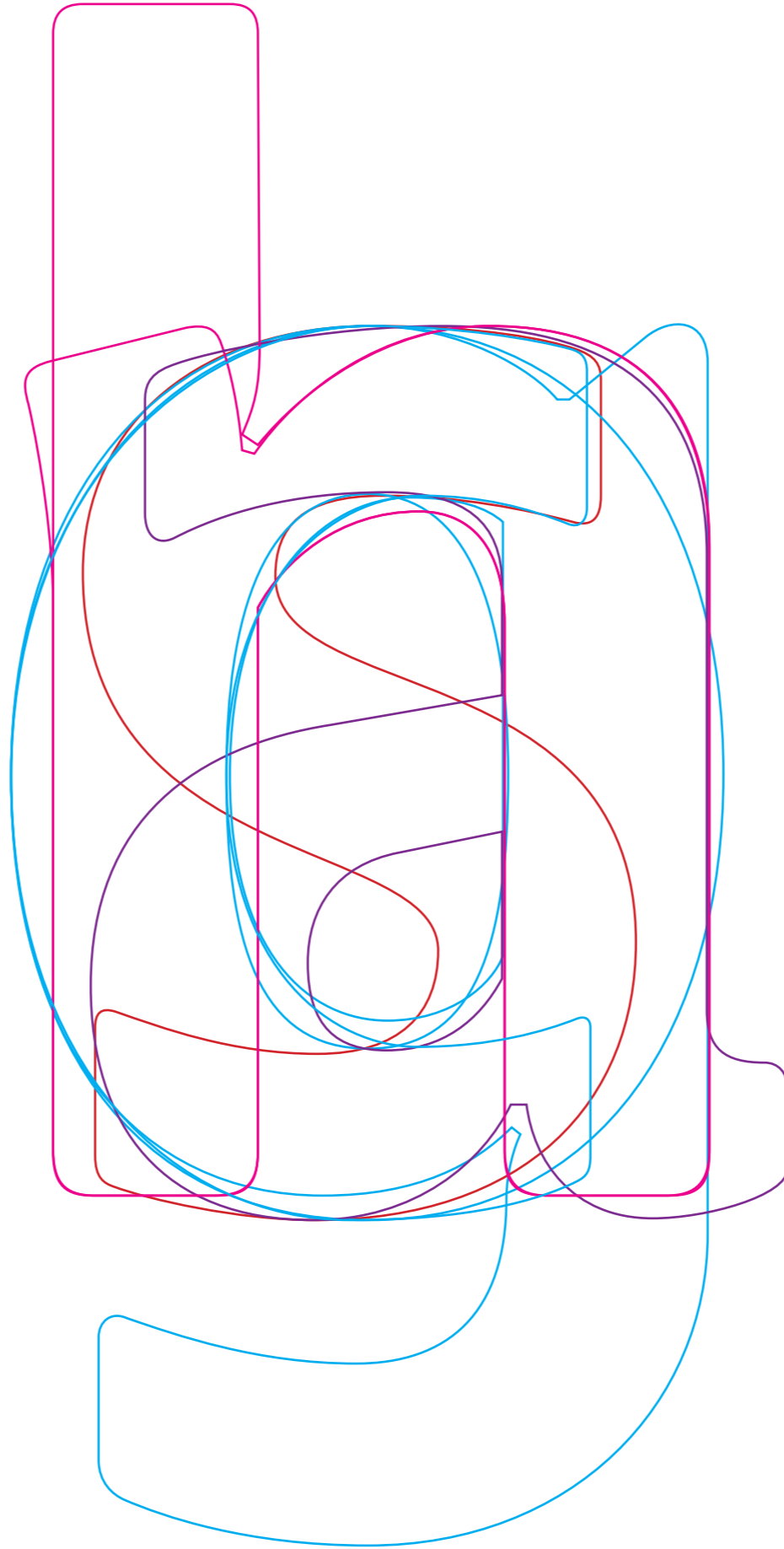


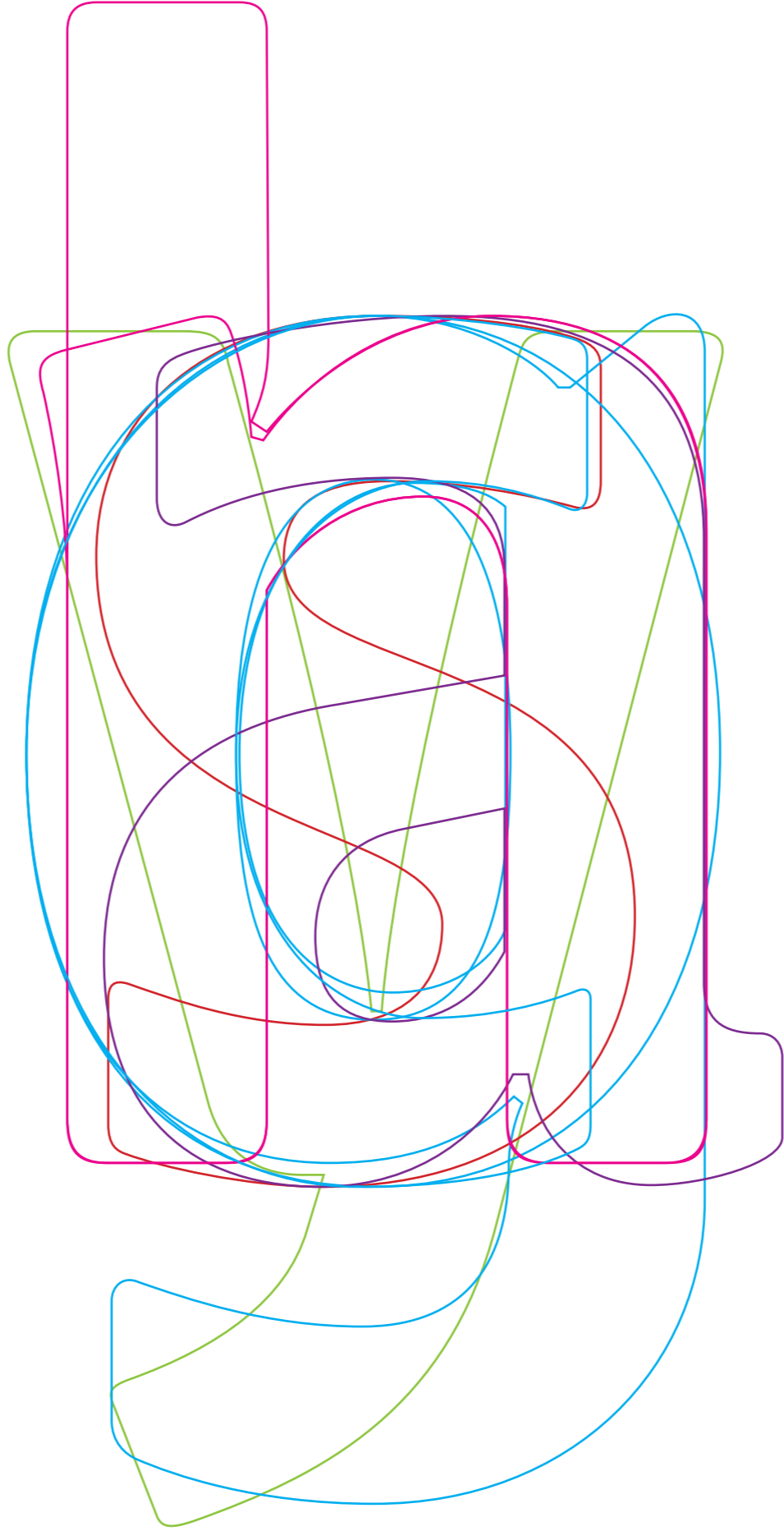












h + o = ho = b

h + o = oh = d

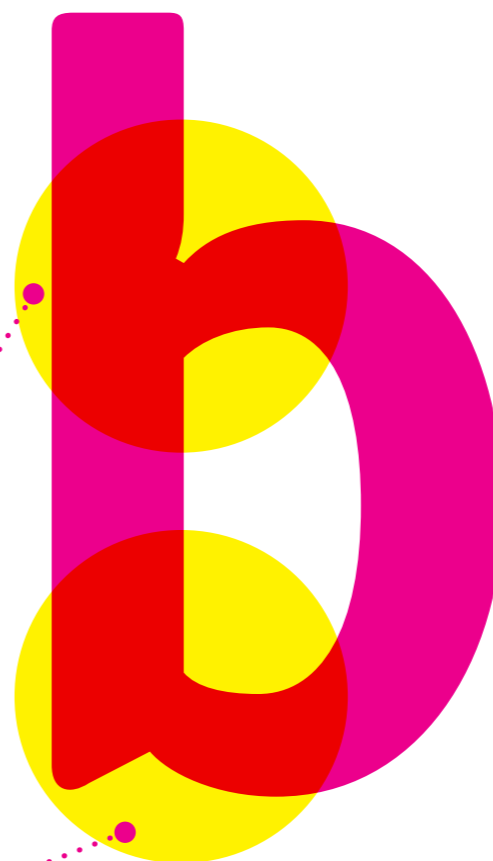
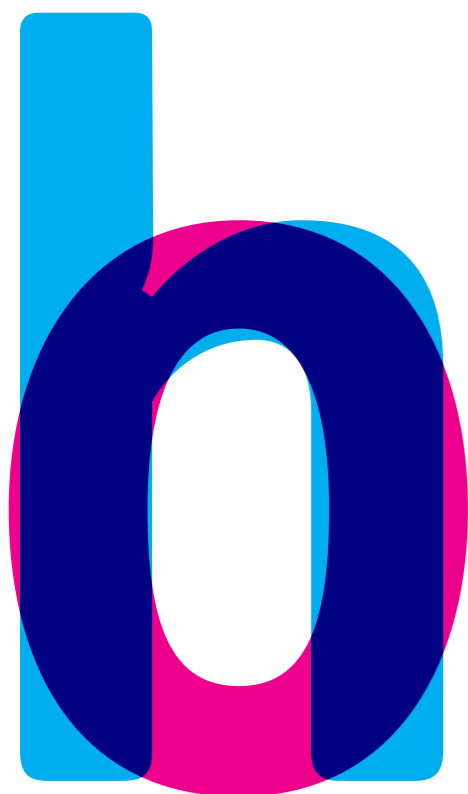
e ir derivando el resto de la letras del alfabeto

1

2

3

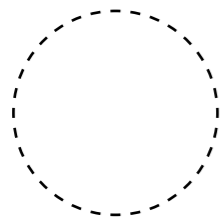
4



AJUSTES ÓPTICOS

regulan el equilibrio entre negro y blanco en cada letra

5. Pautas de sistematización



Ancho contraforma



Ancho de curva



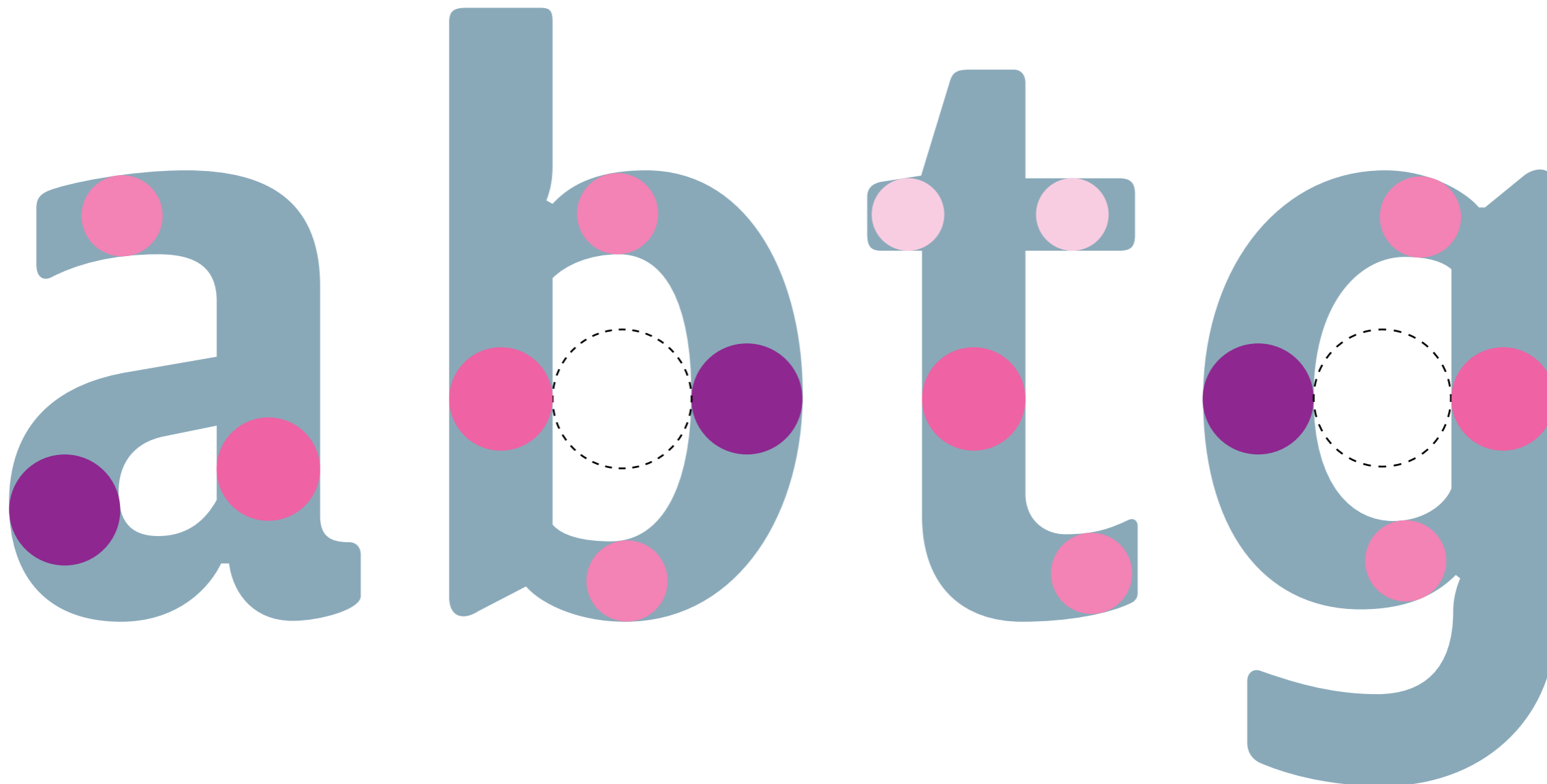
Ancho de horizontal de curva



Ancho de recta



Ancho horizontal



acpbngu

ivyhmd



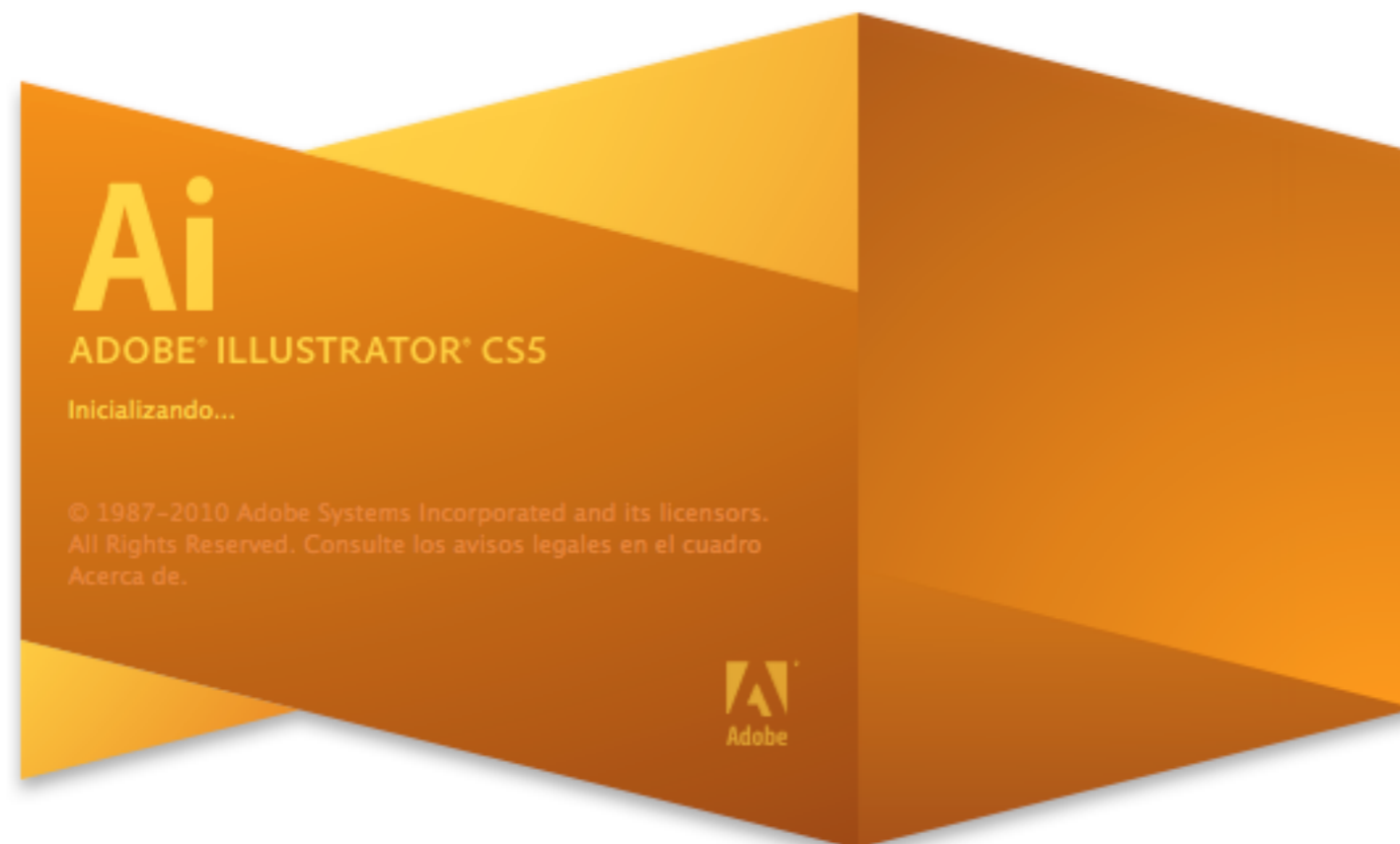
a c p b n g u

i v y h m d

| | | | | | | | | |

Las letras comparten rasgos pero deben ser distintas entre sí

6. Digitalización








Cualquier versión de Illustrator

Nuevo documento

Nuevo documento

Nombre:



Nuevo perfil de documento:


Número de mesas de trabajo:     

Espaciado: Columnas:

Área de recorte:

Anchura: Unidades:

Altura: Orientación:  

Sangrado: Superior Inferior Izquierda Derecha 

Avanzado

OK

Cancelar

Plantillas...

Modo de color: CMYK
PPP: 300
Alinear con cuadrícula de píxeles: No

Altura:

▶ Crear guías principales



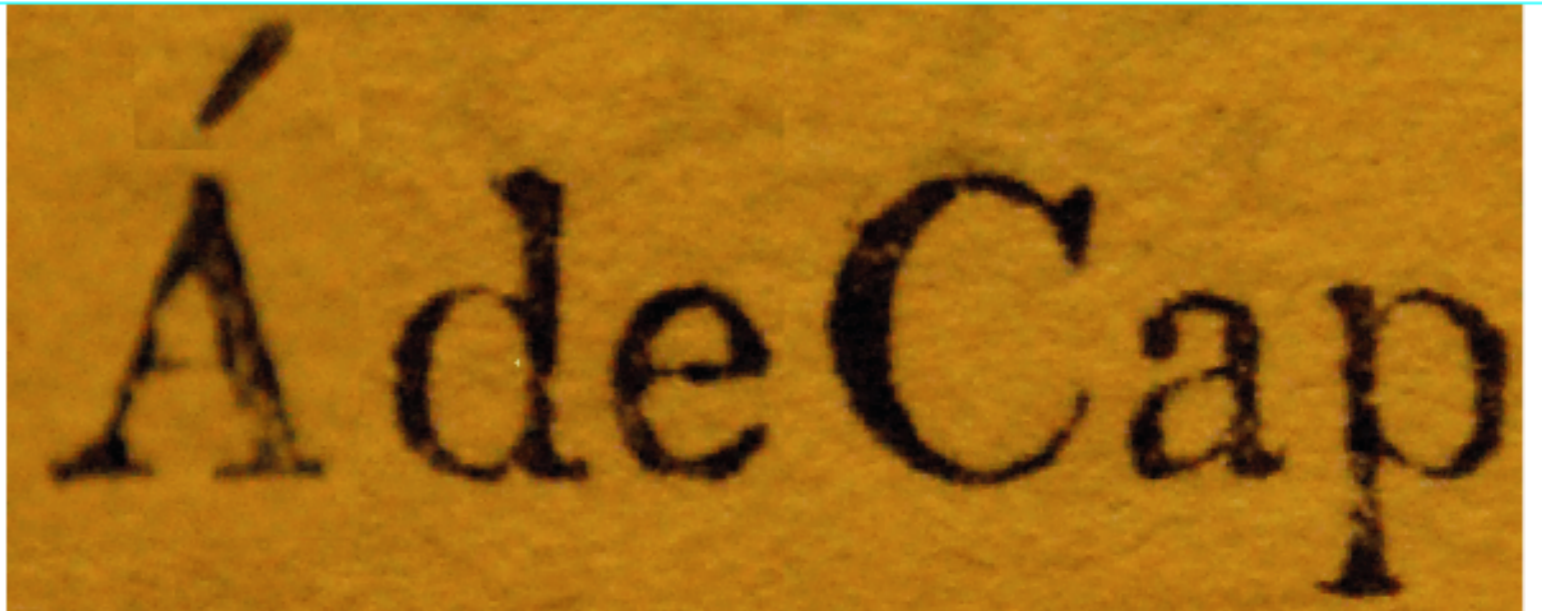
The diagram shows a page layout with a light gray background. A white rectangular area represents the page content. Two horizontal cyan lines are drawn across the page, one near the top and one near the bottom. A vertical cyan line with T-shaped ends at the top and bottom is positioned between the two horizontal lines. To the left of this vertical line, the word 'GUÍAS' is written in a light teal, bold, sans-serif font. To the right of the vertical line, the text 'Mil puntos de alto' is written in a darker teal, bold, sans-serif font. The vertical line indicates a height of 1000 points for the main guide.

GUÍAS

**Mil puntos
de alto**

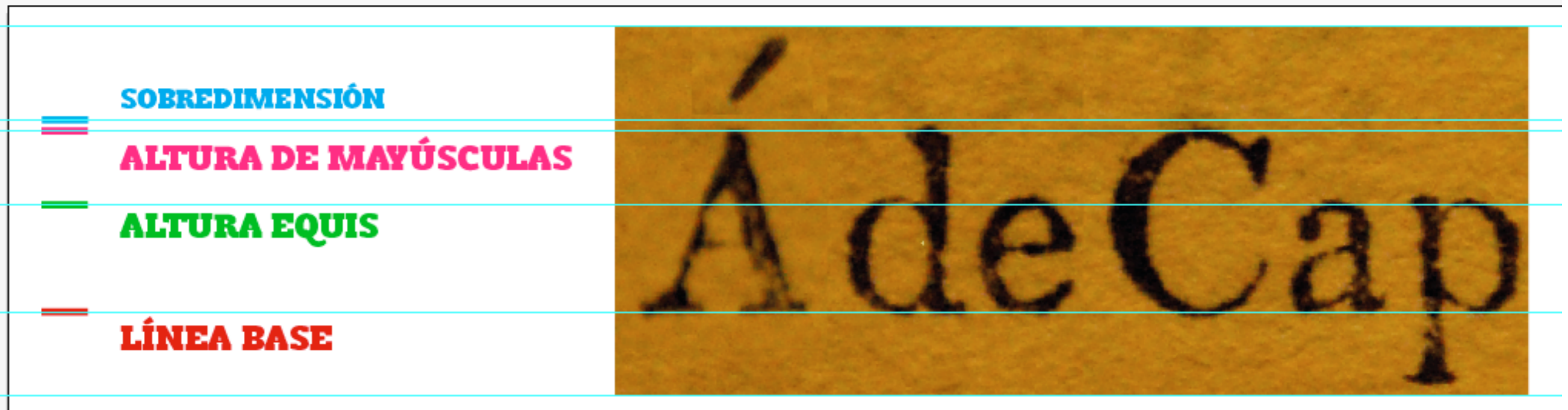
**Dentro de la página tendremos
un **excedente** de cincuenta puntos arriba y abajo**

► Insertar imagen de tu fuente



**Considerar una mayúscula con tilde
y una minúscula con descendente**

► Establecer métrica horizontal



**Estas medidas dependen
de la altura equis de cada fuente**

Ejemplo:

Á a b g
Perpetua

Á a b g
Helvética

¿Qué tienen en común?

200 PUNTOS

Á a b g

Perpetua

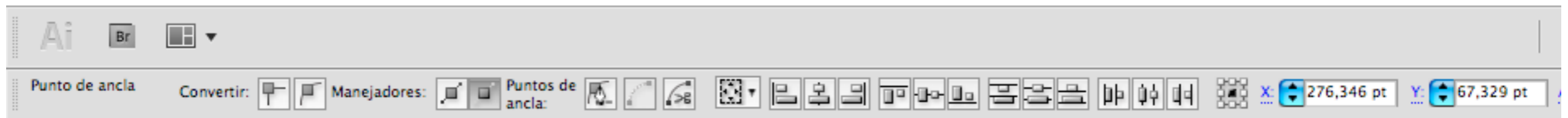
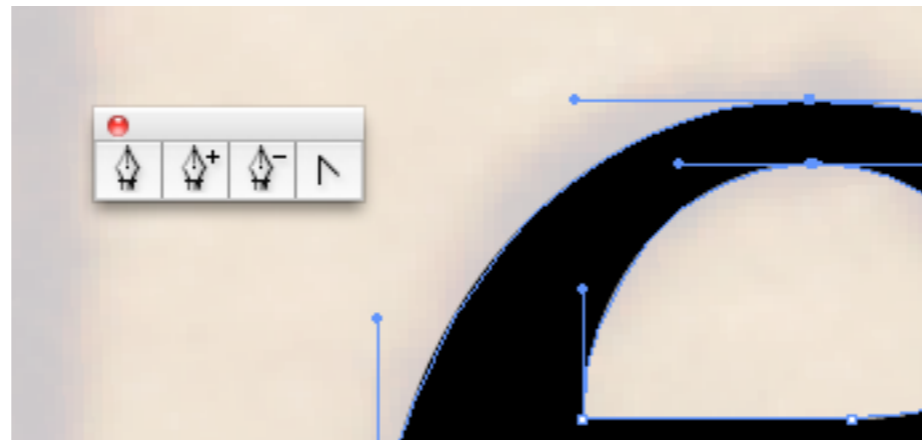
Á a b g

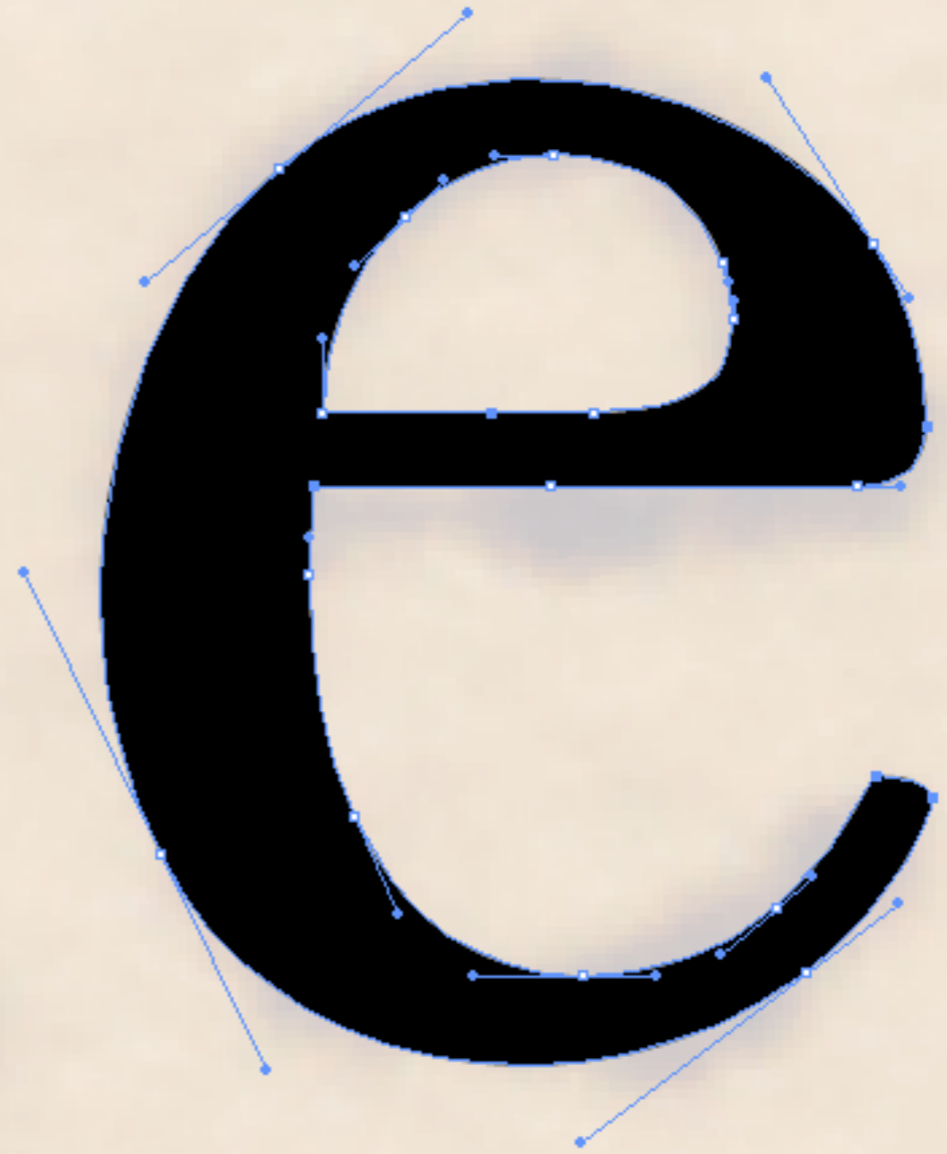
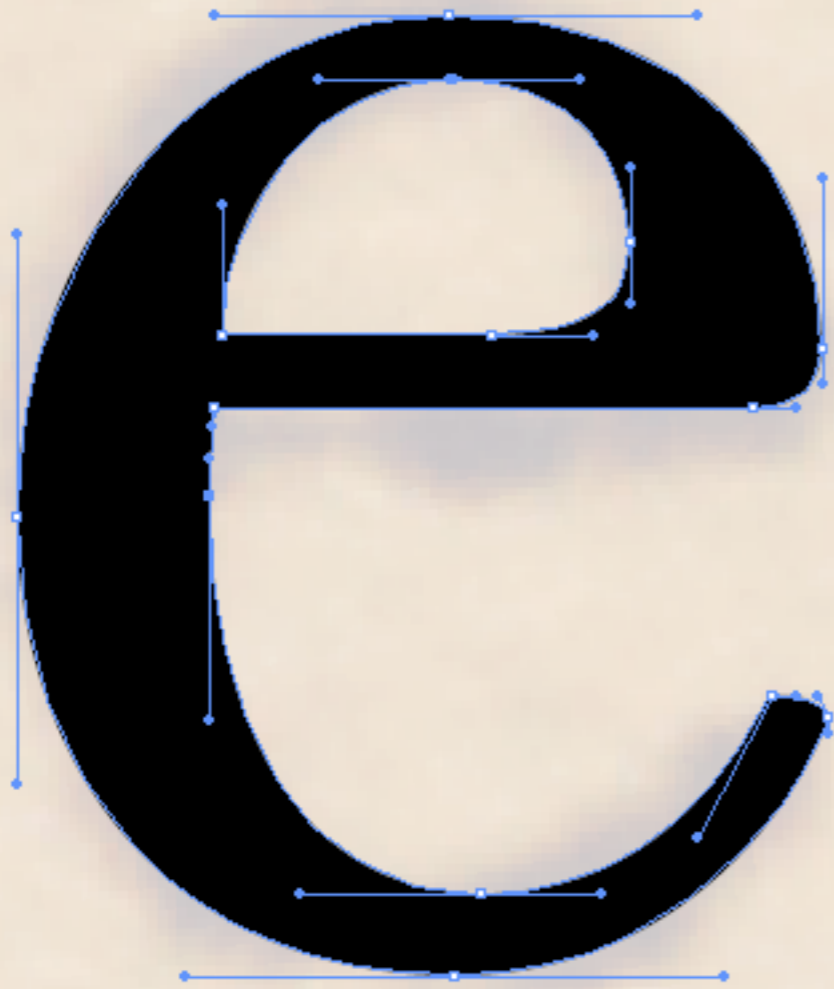
Helvética

200 PUNTOS

¡Ambas miden lo mismo!

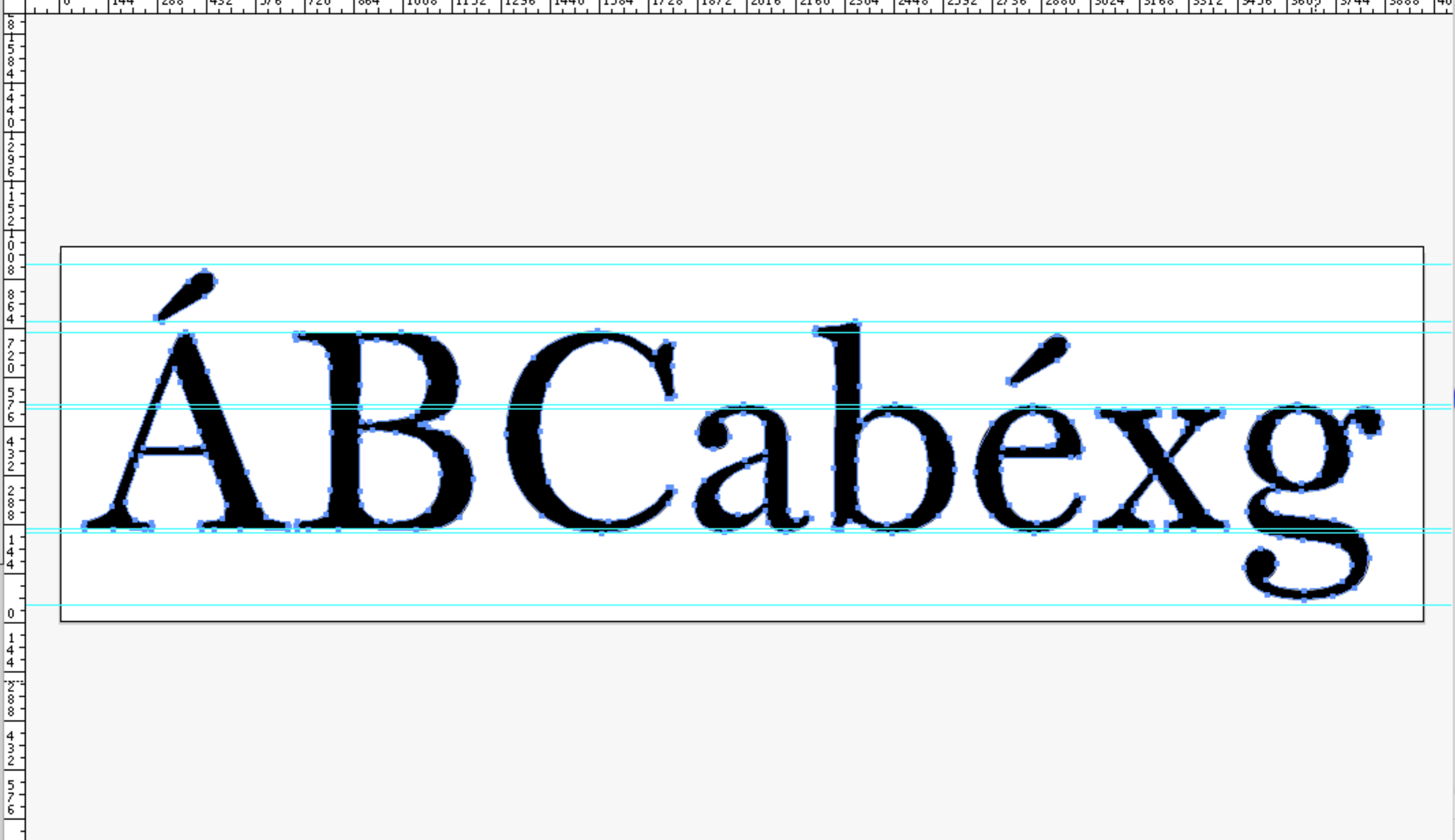
► Calcar las letras



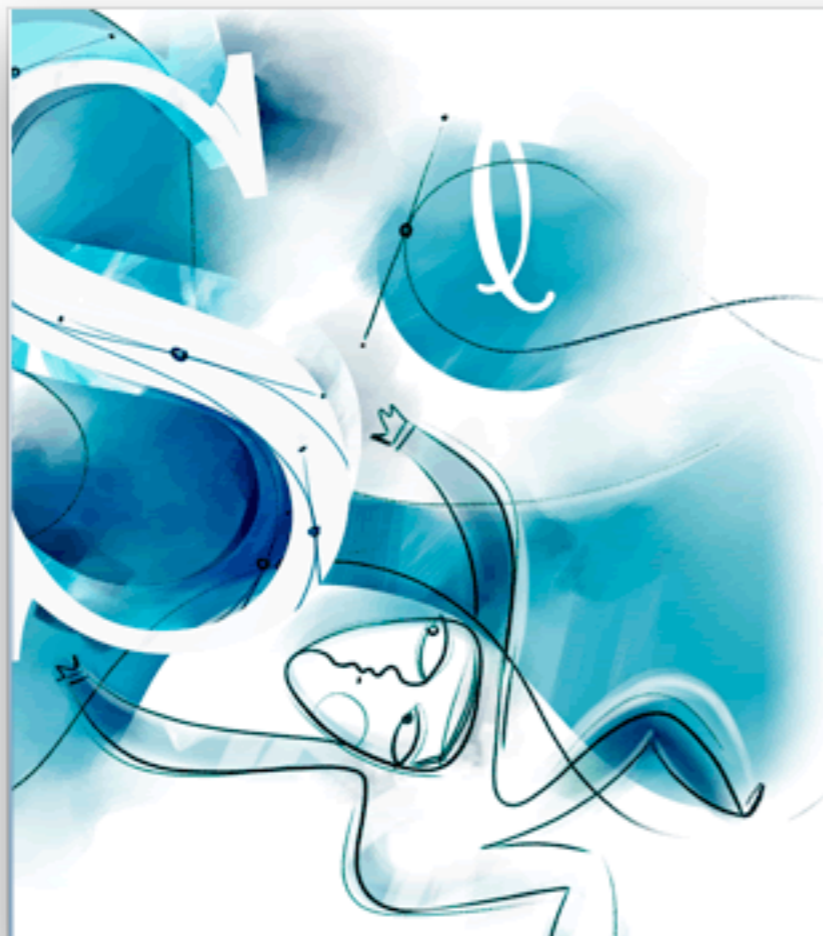


Br [Grid Icon]

Trazo: [Color Picker] [Stroke Width] [Line Style: Básico] [Style:] [Opacity: 100 %] [Align] [Lock] [Transform]



7. FontLab



FontLab Studio

5

Version **5.0.2 Mac**
Build 2298

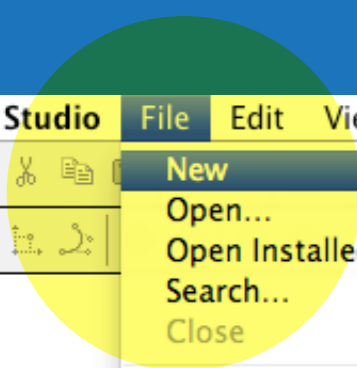
Copyright 1996-2006 Fontlab Ltd. (www.fontlab.com)
and its licensors. Uses Freetype text rendering (freetype.org).
Python powered (www.python.org).
Andale Mono font by MTI (monotypeimaging.com).

Loading templates...

*Font***LAB**

**Preparar el archivo
nuevo**

- New ⌘N
- Open... ⌘O
- Open Installed...
- Search...
- Close ⌘W
- Save ⌘S
- Save As... ⇧⌘S
- Save All
- Revert ⇧⌘R
- Generate Font... ⇧⌘G
- Generate All...
- Generate Suitcase...
- Import ▶
- Export ▶
- Font Info... ⇧⌘F
- Page Setup...
- Print... ⌘P
- Rakatan Negra.otf
- Stant





Font - Untitled

---	---	---	---	---	breve	dotaccent	---	ring	---	hungaruml	ogonek	caron	dotlessi	---	---	---	---	---	---	---	---	---	---	fraction	fi	fl	Lslash	Islash	Zcaron	zcaron	space	exclam	
"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C
D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	\]	^	_	`	a	b	c	d	e
f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{	|	}	~	€		,	f	"	...	†	‡	

Imported
FontLab
OT/TT special (Adobe)
Type 1 Western/Roman
Type 1 non-Western (Adobe)
Type 1 non-Western (ISO 8859)
Type 1 non-Western (Mac)
Type 1 non-Western (Windows)

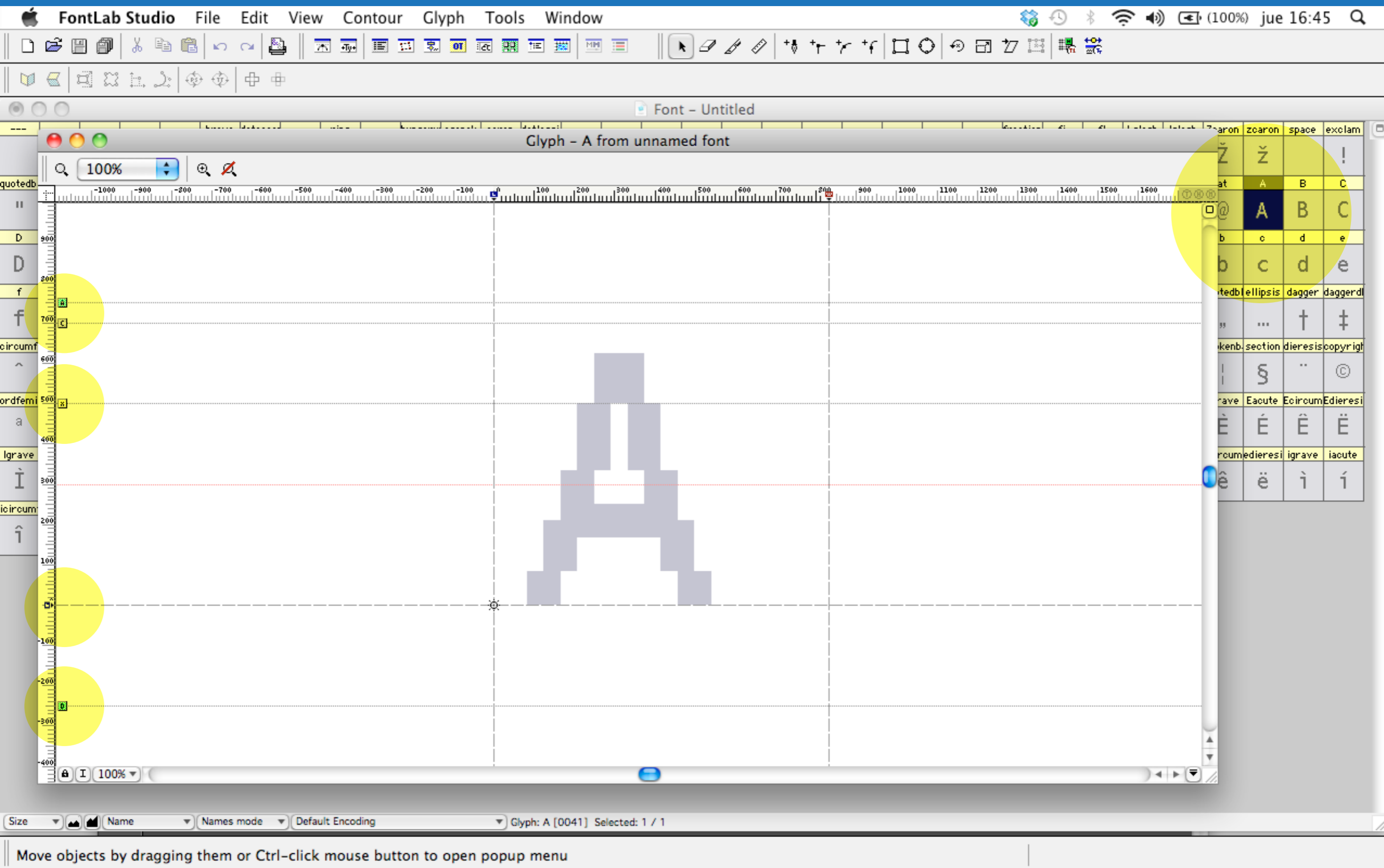
Adobe Standard Encoding
Default Encoding
ISO Latin 1
MS Windows 1252 Western (ANSI)
MacOS Roman

Default Encoding Glyph: --- [---] Selected: 0 / 0

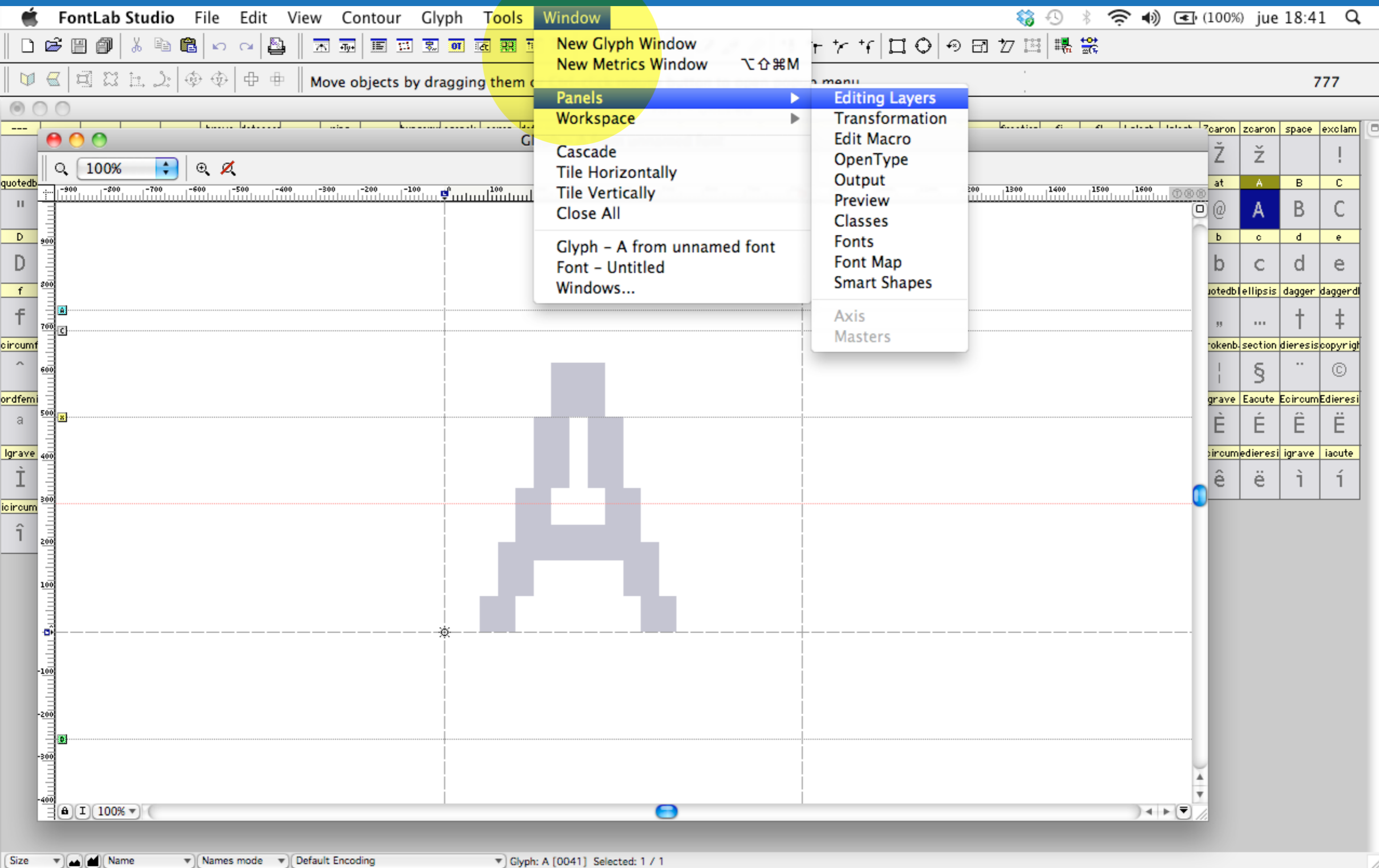
Imported
FontLab
OT/TT special (Adobe)
Type 1 Western/Roman
Type 1 non-Western (Adobe)
Type 1 non-Western (ISO 8859)
Type 1 non-Western (Mac)
Type 1 non-Western (Windows)

Adobe Standard Encoding
Default Encoding
ISO Latin 1
MS Windows 1252 Western (ANSI)
MacOS Roman

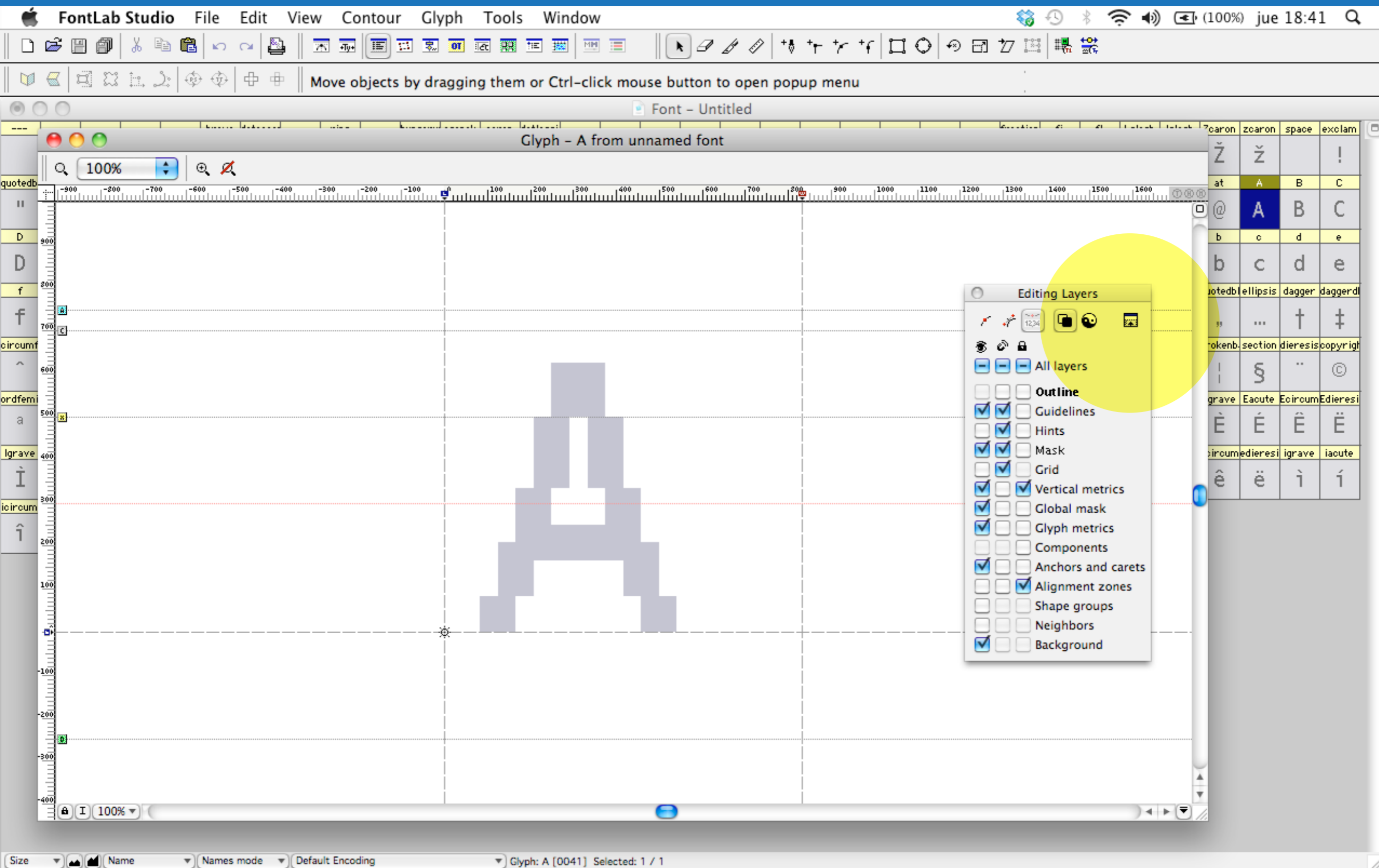
Size Name Names mode Default Encoding Glyph: --- [---] Selected: 0 / 0



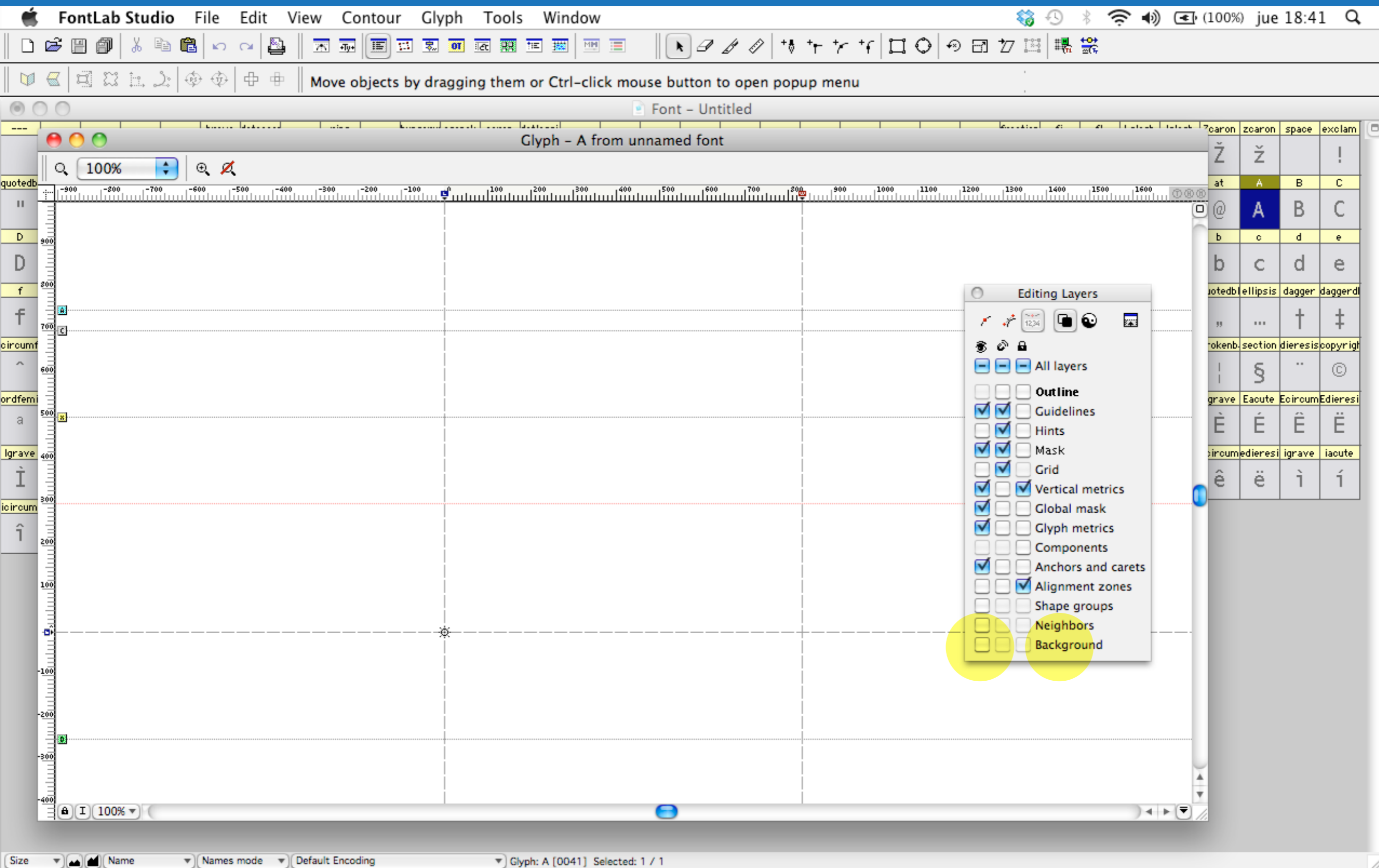
Cuatro clicks para abrir la ventana de cada letra



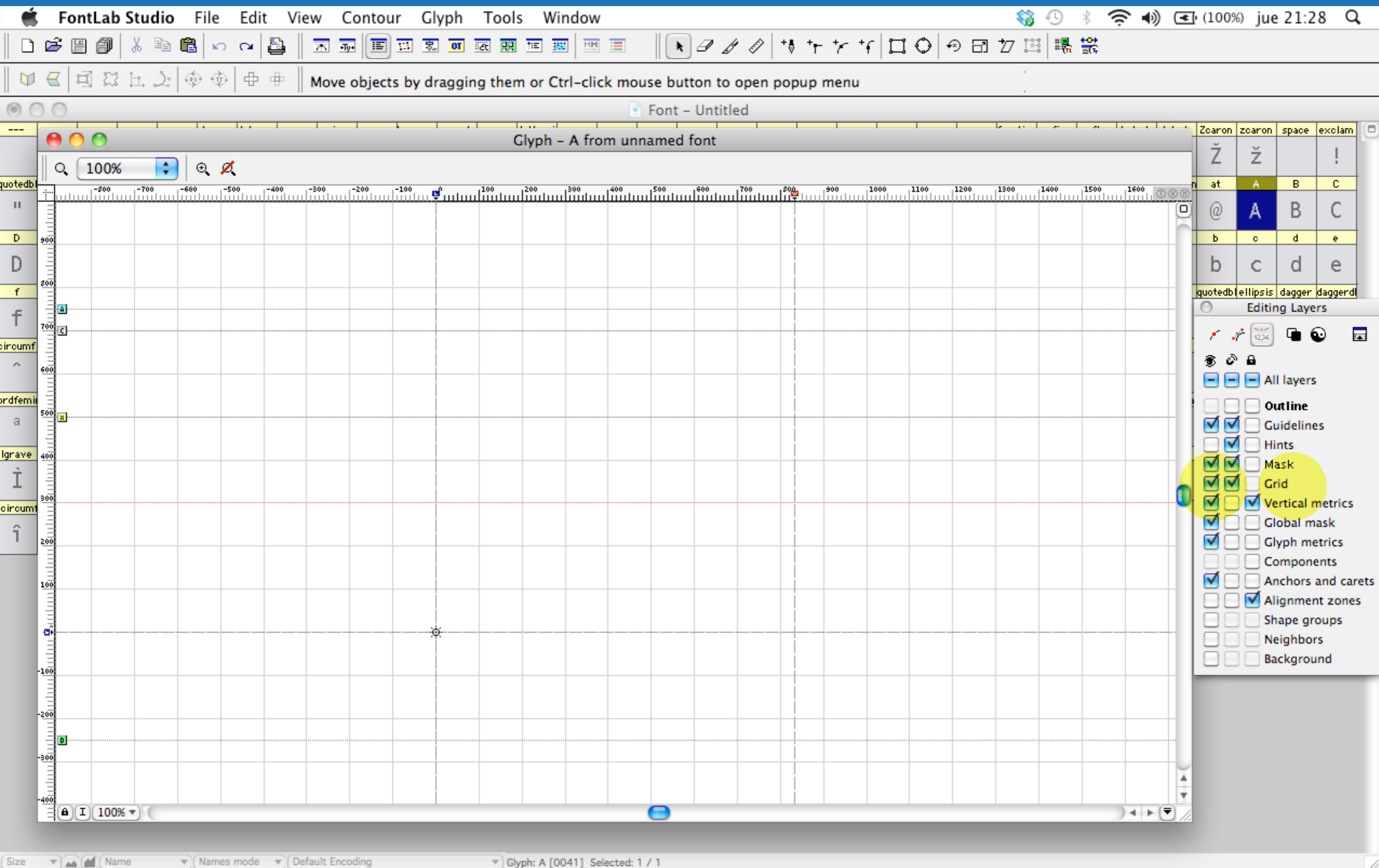
Acceso al panel de capas



Desplegar panel de capas

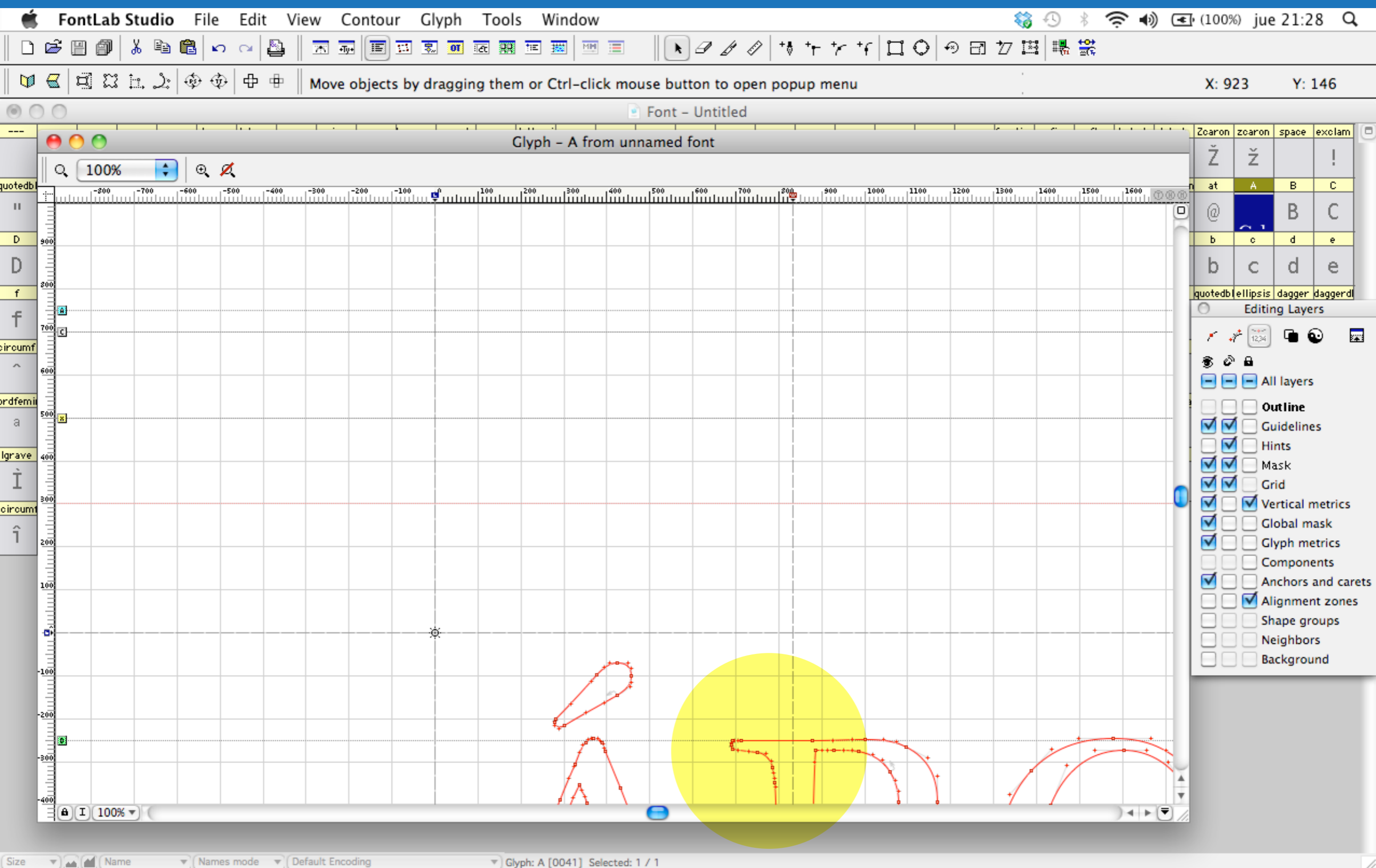


Desactivar la visualización de la capa de fondo (opcional)

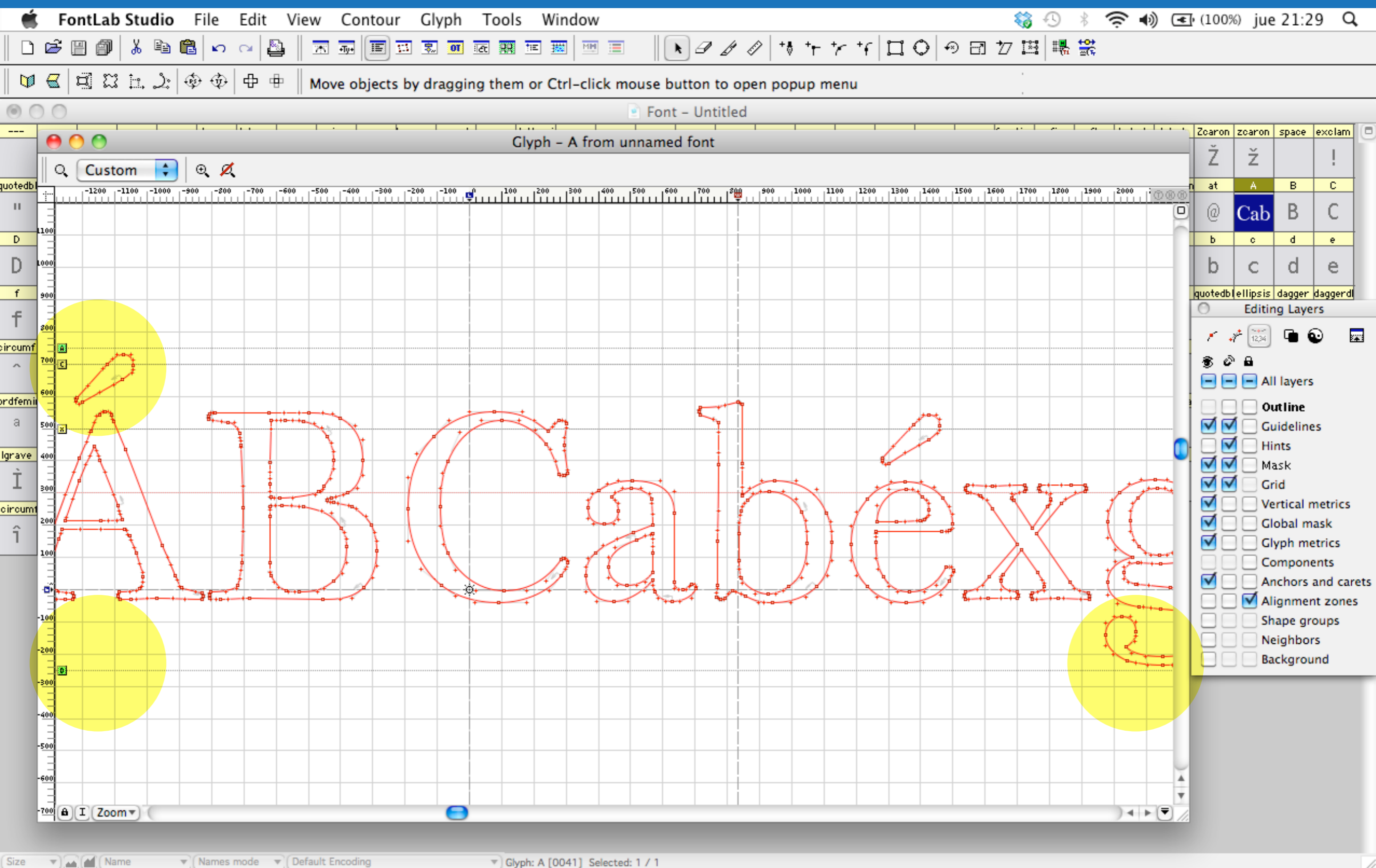


Activar la visualización de la capa de cuadrícula

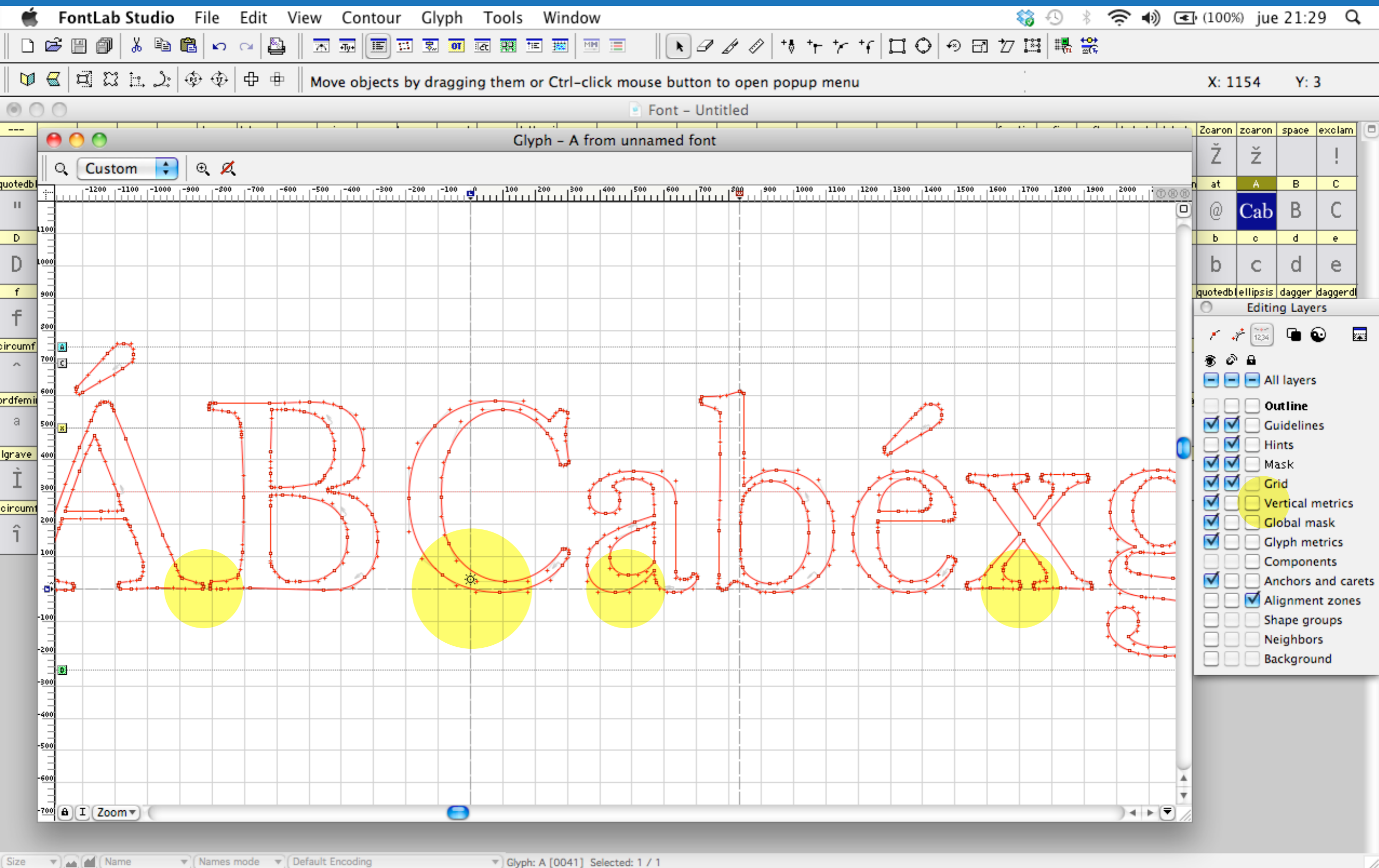
Establecer la métrica



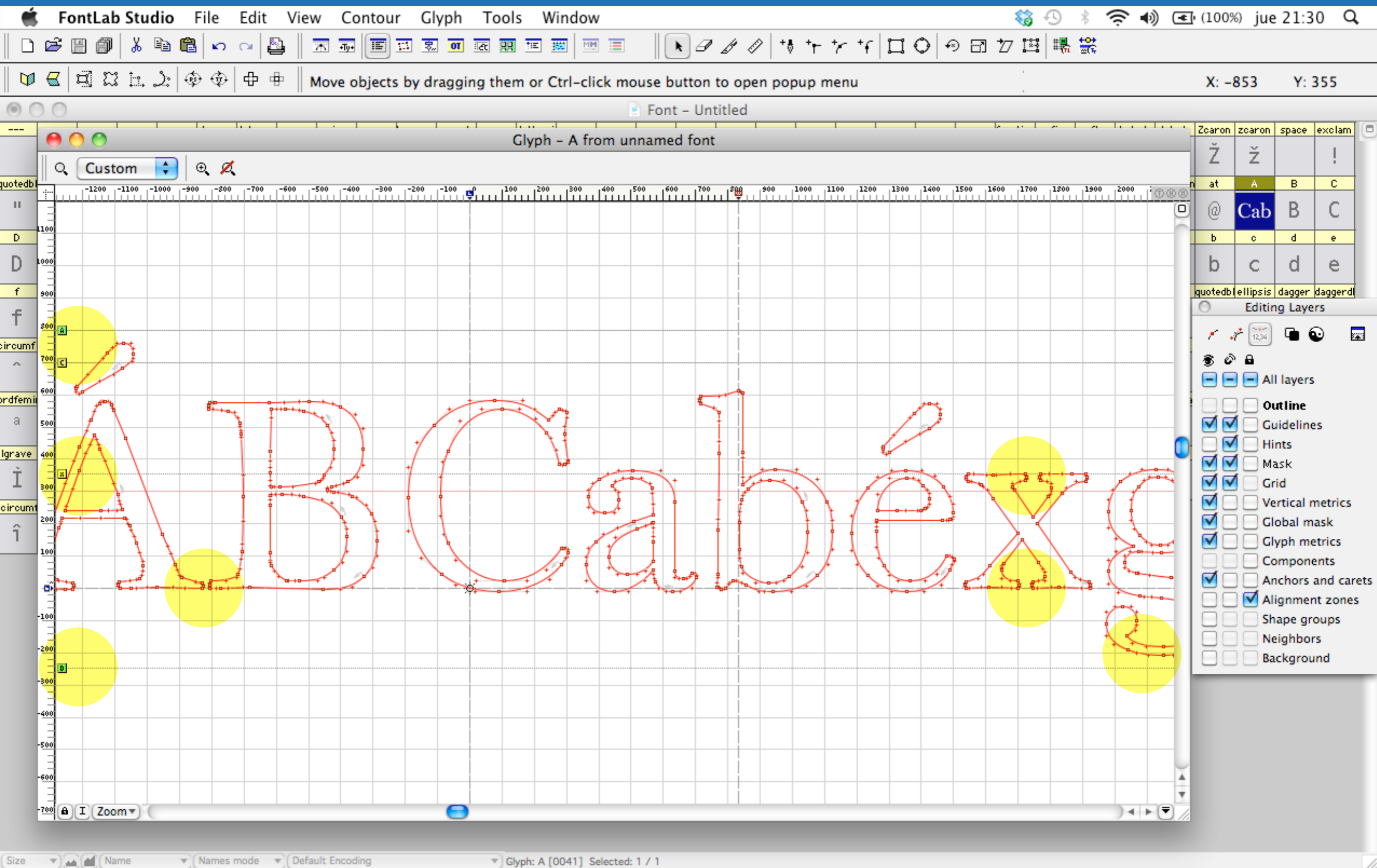
Pegar las letras copiadas desde Illustrator



Encajar las letras en el área correspondiente (entre "D" y "A")

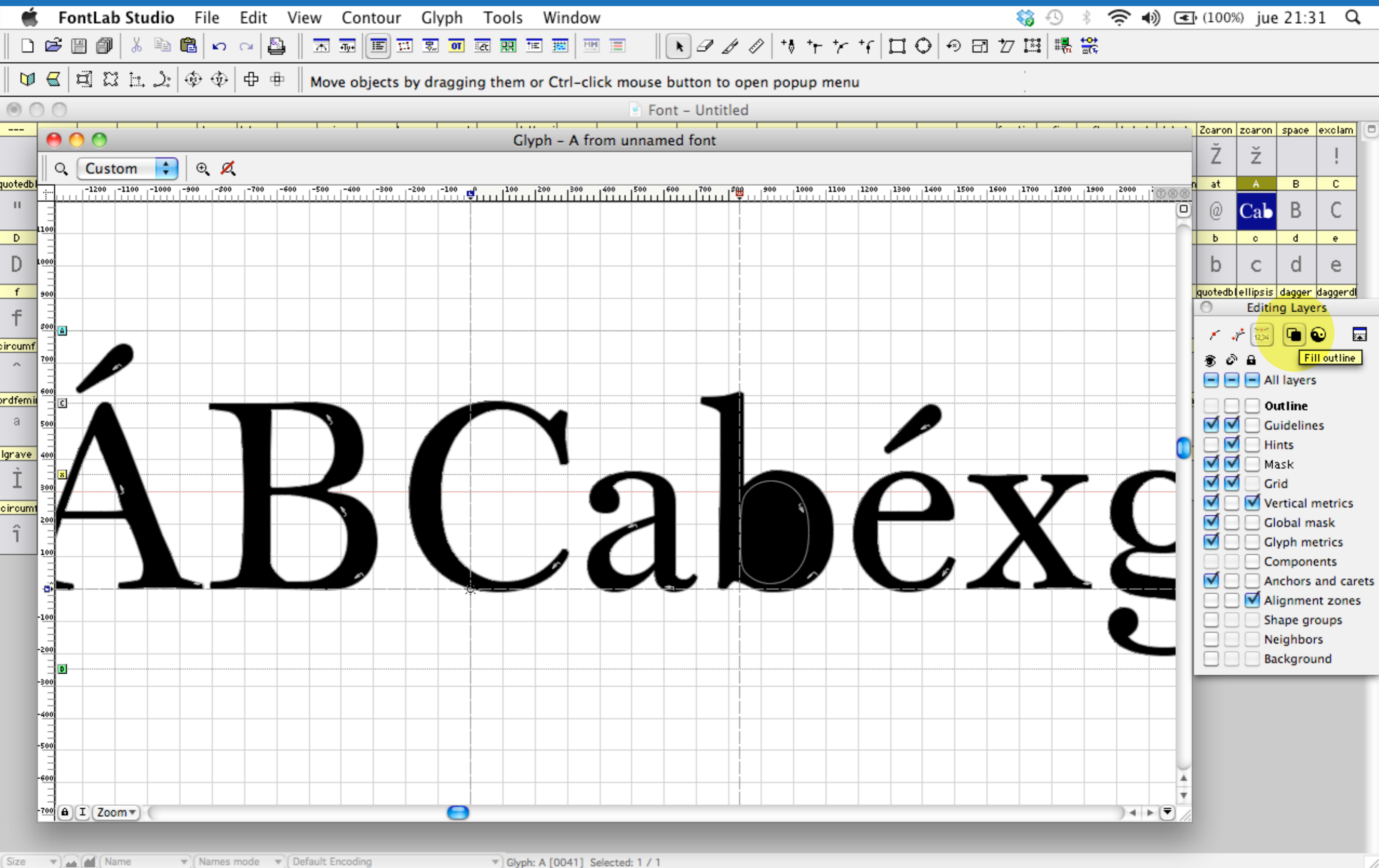


Desbloquear "Vertical metrics" y ajustar la línea base y el punto cero

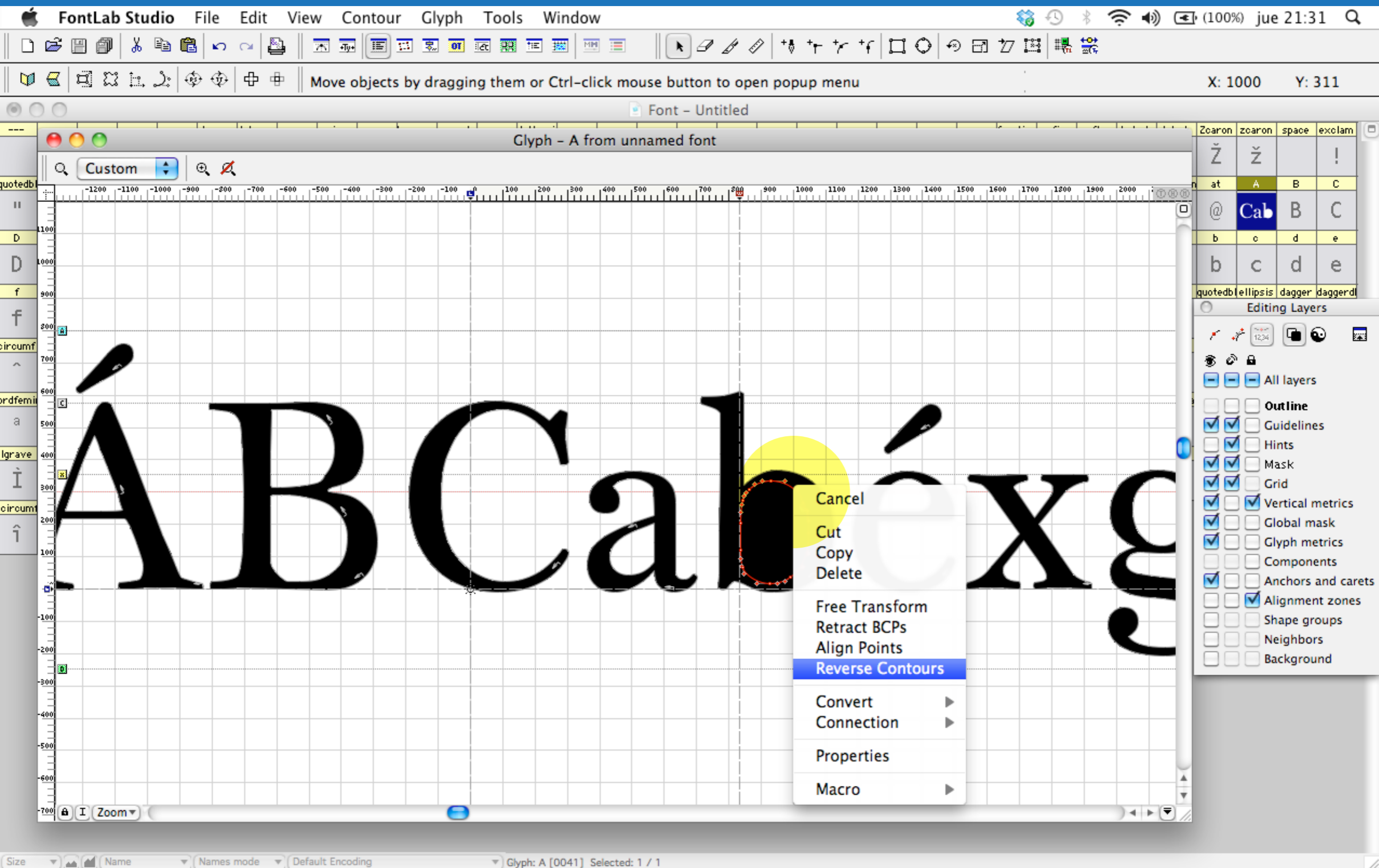


También la altura equis , descendentes, ascendentes y mayúsculas

**Posible inconveniente y
solución**

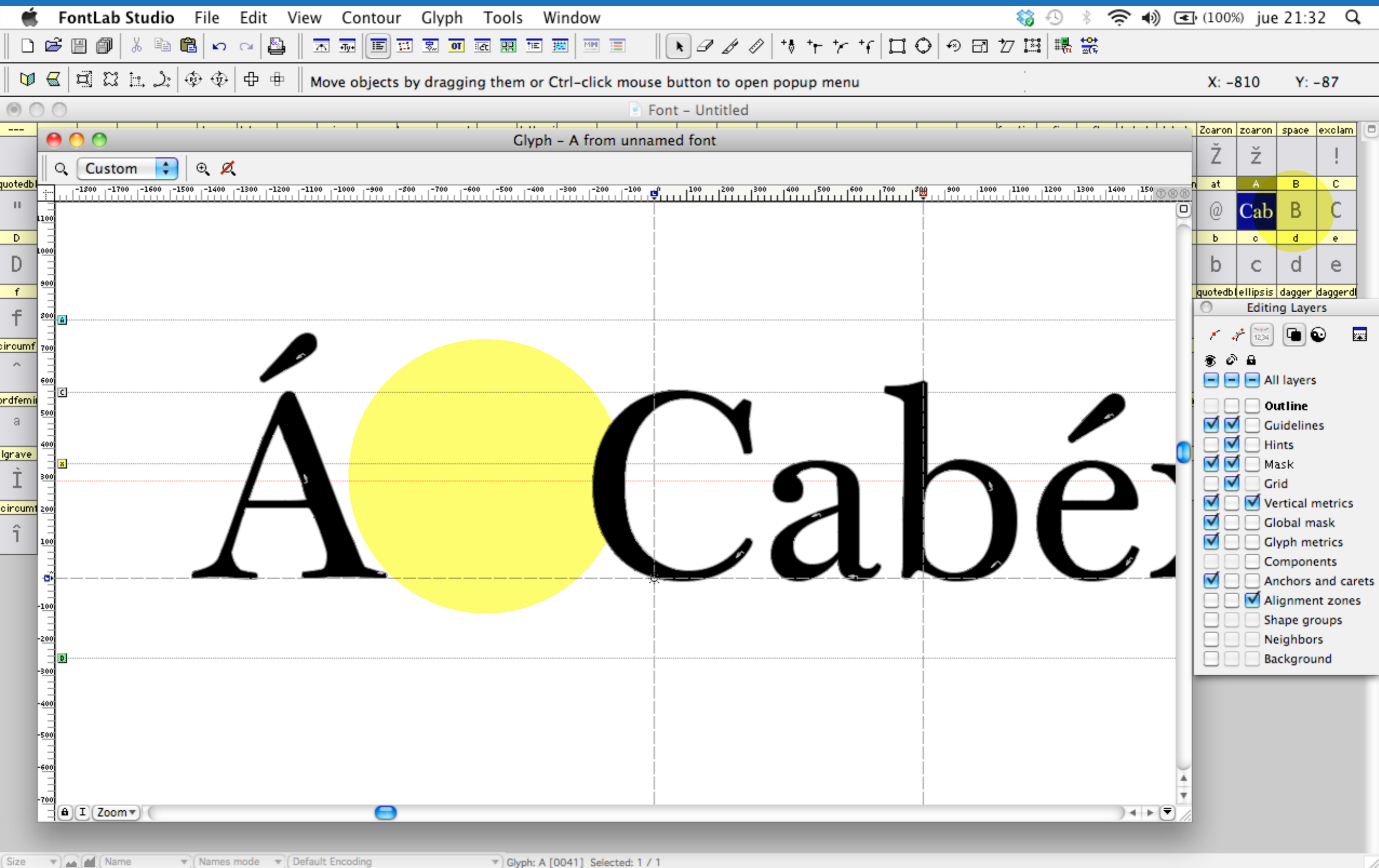


Presionar opción para ver rellenos y si aparece este problema

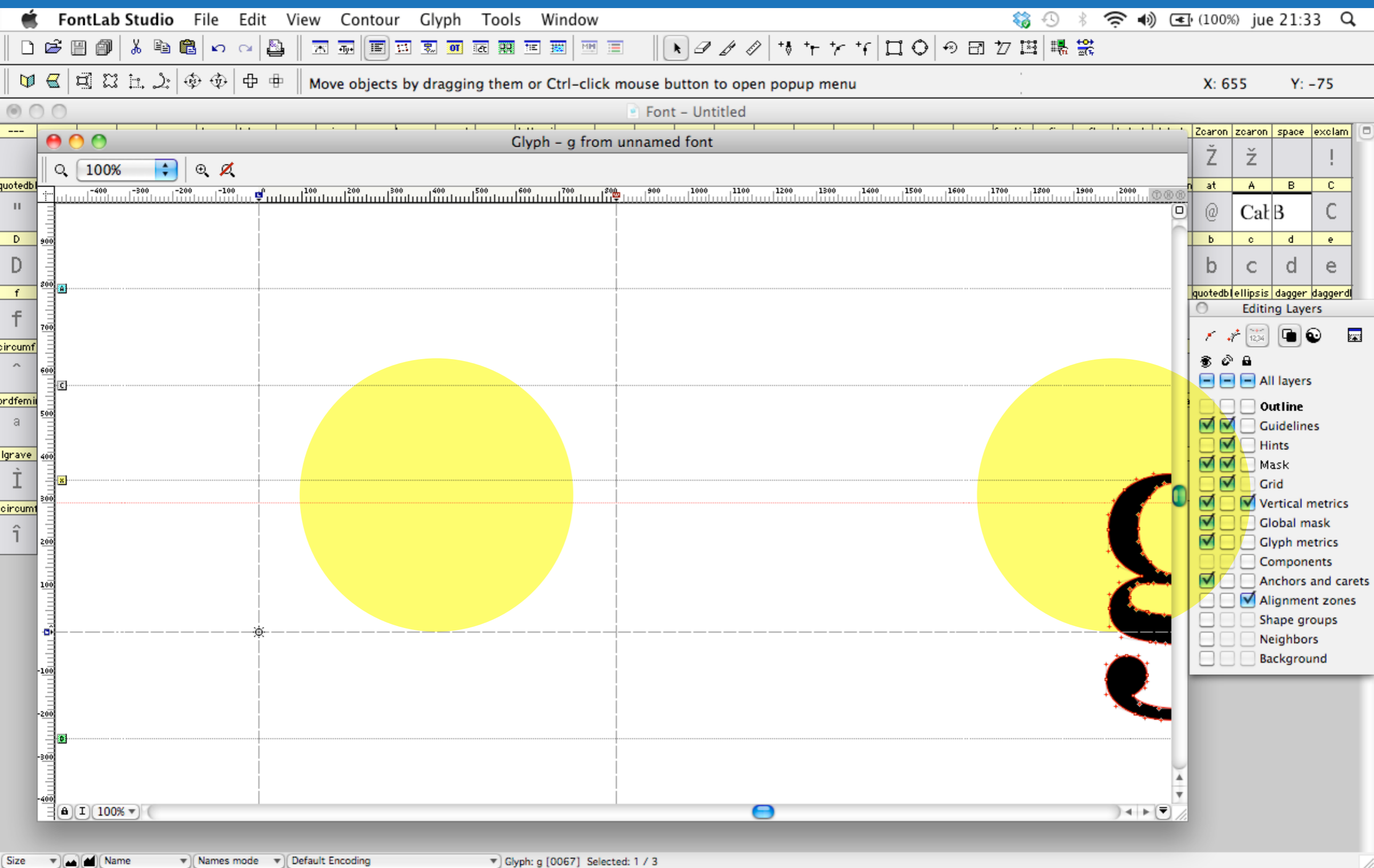


Seleccionar el trazo, presionar click derecho y revertir el contorno

**Distribuir cada letra en
su casilla**



Cortamos la “B” y la pegamos en su casilla, luego lo mismo con el resto

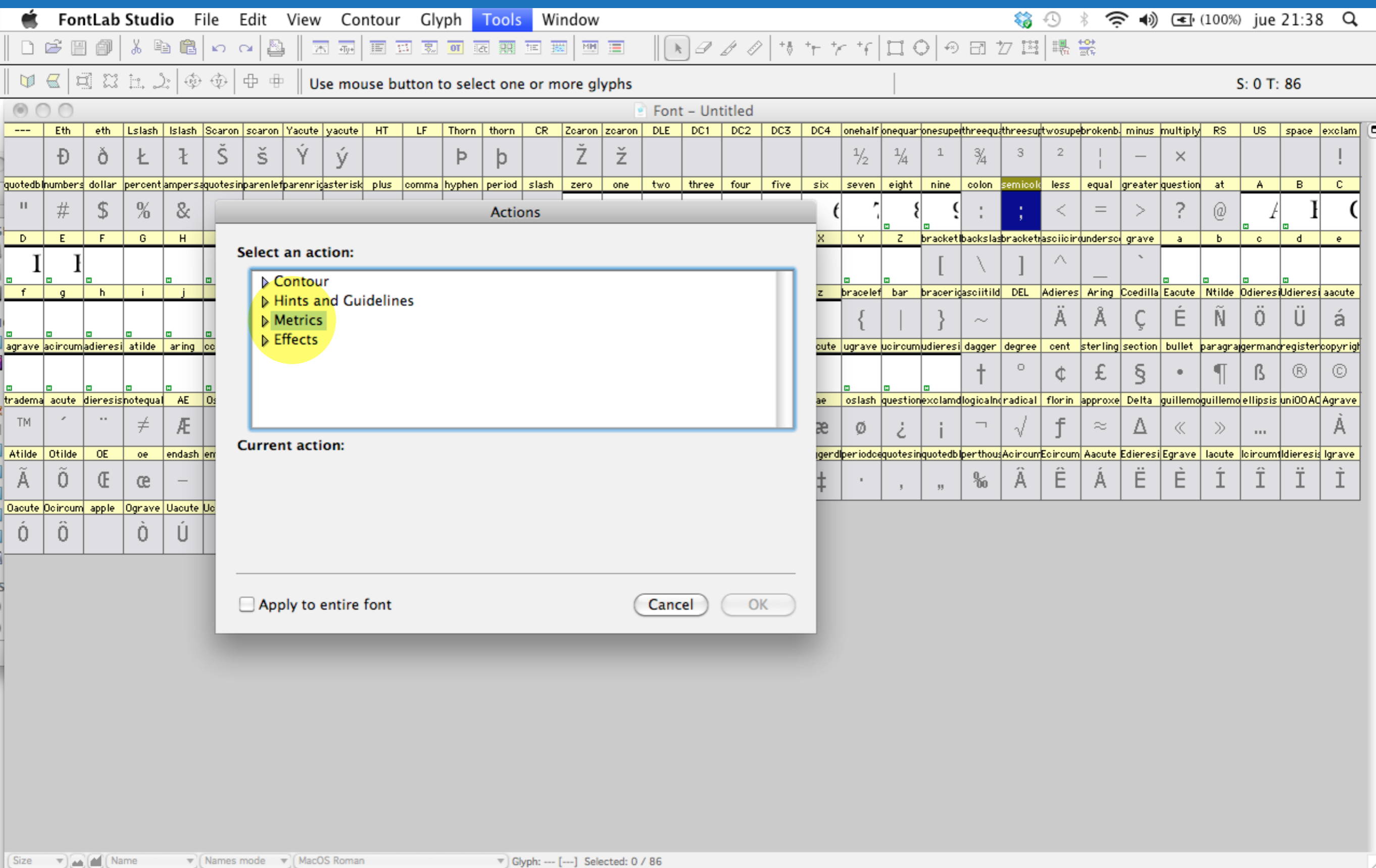


No importa que las letras queden alejadas del punto cero

Espaciado

The screenshot shows the FontLab Studio interface. The 'Tools' menu is open, and the 'Action...' option is highlighted in blue. The menu items are: Hints & Guides, Background Mask, Multiple Master, Kerning Assistance..., Metrics Assistance..., Action... ⌘T, Repeat Action, Action Set... ⇧⌘T, Merge Fonts..., Blend Fonts..., Quick Test As, External Tools, and Customize... The main window displays a grid of glyphs for the 'MacOS Roman' font, with the semicolon character selected. The status bar at the bottom indicates 'Glyph: --- [---] Selected: 0 / 86'.

La acciones permiten hacer todo más rápido



Para espaciar la fuente nos dirigimos a “Metrics”

FontLab Studio File Edit View Contour Glyph Tools Window

Use mouse button to select one or more glyphs S: 0 T: 86

Font - Untitled

---	Eth	eth	Lslash	lslash	Scaron	scaron	Yacute	yacute	HT	LF	Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuperthreethreequarters	twosuperbroken	minus	multiply	RS	US	space	exclam							
quotedbl	numbers	dollar	percent	ampersand	quotesingle	parenleft	parenright	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C				
"	#	\$	%	&																	(	)	{	}	:	;	<	=	>	?	@	/	I	(
D	E	F	G	H																	X	Y	Z	bracketleft	bracketright	asciitilde	circumflex	underscore	grave	a	b	c	d	e			
I	I																				z	bracketleft	bar	bracketright	asciitilde	DEL	Adieresis	Aring	Coedilla	Eacute	Ntilde	Odieresis	Udieresis	aacute			
f	g	h	i	j																	{	|	}	~		Ä	Å	Ç	É	Ñ	Ö	Ü	á				
agrave	acircum	adieresis	atilde	aring	cc																grave	ugrave	ucircum	udieresis	dagger	degree	cent	sterling	section	bullet	paragraph	germandagger	register	copyright			
																						†	°	¢	£	§	•	¶	®	©							
tradema	acute	dieresis	notequal	AE	O																ae	oslash	question	exclam	logical	radical	florin	approx	Delta	guillemotleft	guillemotright	ellipsis	uni00AC	Agrave			
TM	´	¨	≠	Æ																		ø	¿	¡	¬	√	f	≈	Δ	<<	>>	...		À			
Atilde	Otilde	OE	oe	endash	en																	gerd	perio	doe	quotes	inquote	dblper	thous	Acircum	Ecircum	Aacute	Edieresis	Egrave	lacute	lcircum	ldieresis	lgrave
Ã	Õ	Œ	œ	–																		±	·	,	„	‰	Â	Ê	Á	Ë	È	Í	Î	Ï	Ì		
Oacute	Ocircum	apple	Ograve	Uacute	U																																
ó	õ		ò	ú																																	

Actions

Select an action:

- Contour
- Hints and Guidelines
- Metrics
 - Set width (600 C)
 - Set sidebearings (S3000, S50) c
 - Center glyph
 - Autospacing S:2 I:2
 - Adjust metrics (0000) by 0 units c

Current action: Set sidebearings to fixed values

Left SB: Set equa... 50 Top: 0

Right SB: Set equa... 50 Bottom: 0

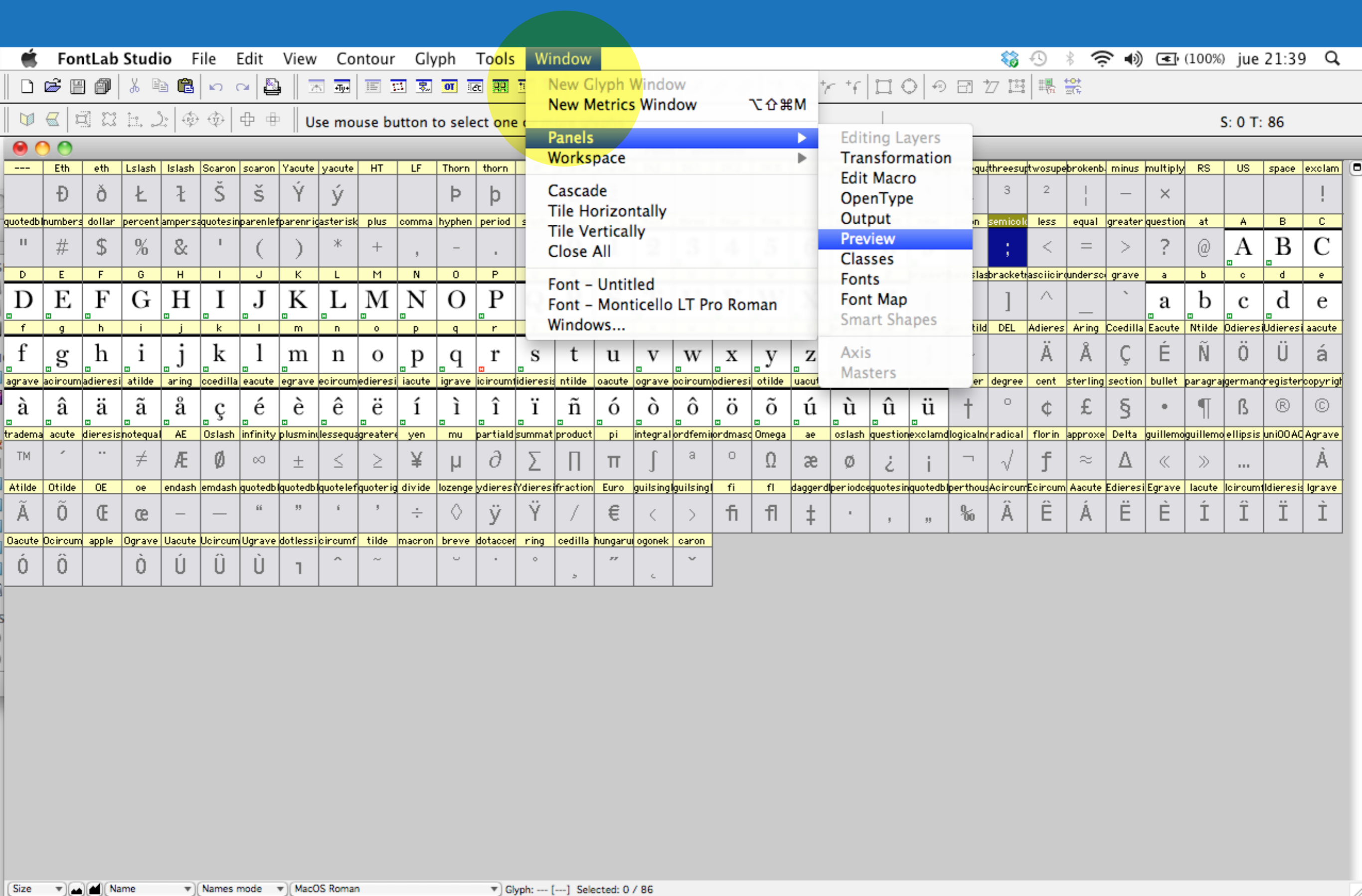
Affect composites Shift Mask Limit BBox

Apply to entire font

Cancel OK

Size Name Names mode MacOS Roman Glyph: --- [---] Selected: 0 / 86

Podemos aplicar el espaciado a solo algunas letras o a toda la fuente



En el panel preview podemos apreciar el espaciado



Use mouse button to select one or more glyphs

S: 0 T: 86

---	Eth	eth	Lslash	lslash	Scaron	scaron	Yacute	yacute	HT	LF	Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuper	threequar	threesup	twosuper	brokenb	minus	multiply	RS	US	space	exclam
	Đ	ð	Ł	ł	Š	š	Ý	ý			Þ	þ		Ž	ž						½	¼	¹	¾	³	²	|	-	×			!	
quotedbl	numbers	dollar	percent	ampersand	quotesingle	parenleft	parenright	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C
"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C
D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	\]	^	_	`	a	b	c	d	e
f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	bracketleft	bar	bracketright	asciitilde	DEL	Adieresis	Aring	Coedilla	Eacute	Ntilde	Odieresis	Udieresis	aacute

Preview

OpenType Features Preview Anchors

HOLA|

Ä	Å	Ç	É	Ñ	Ö	Ü	á	
cent	sterling	section	bullet	paragraph	germandotmatrix	registered	copyright	
¢	£	§	•	¶	®	©		
florin	approx	Delta	guillemotleft	guillemotright	ellipsis	uni00AC	Agrave	
f	≈	Δ	<<	>>	...		À	
sum	Ecircum	Aacute	Edieresis	Egrave	lacute	lcircum	Idieresis	Igrave
Ê	Á	Ë	È	Í	Î	Ï	Ì	

The screenshot shows the FontLab Studio interface. The 'Window' menu is open, highlighting 'New Metrics Window'. The main window displays a grid of glyphs for the font 'MacOS Roman'. The status bar at the bottom indicates 'Glyph: a [0061] Selected: 1 / 86'.

onehalf	onequarter	onesuperthreethirds	threesup	twosuper	brokenb	minus	multiply	RS	US	space	exclam																								
½	¼	⅓	¾	⅔	|	-	×				!																								
seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C																							
7	8	9	:	;	<	=	>	?	@	A	B	C																							
Y	Z	bracket	backslash	bracket	asciicirc	undersc	grave	a	b	c	d	e																							
Y	Z	[	\	\]	^	_	`	a	b	c	d	e																					
bracelef	bar	bracer	asciitild	DEL	Adieres	Aring	Coedilla	Eacute	Ntilde	Odiere	Udiere	aacute																							
{	|	}	~		Ä	Å	Ç	É	Ñ	Ö	Ü	á																							
agrave	acircum	adieresi	atilde	aring	coedilla	eacute	egrave	ecircum	edieres	iacute	igrave	icircum	idieres	ntilde	oacute	ograve	ocircum	odieres	otilde	uacute	ugrave	ucircum	udieres	dagger	degree	cent	sterling	section	bullet	paragra	german	register	copyrig		
à	â	ä	ã	å	ç	é	è	ê	ë	í	ì	î	ï	ñ	ó	ò	ô	ö	õ	ú	ù	û	ü	†	°	¢	£	§	•	¶	β	®	©		
tradema	acute	dieres	notequal	AE	Oslash	infinity	plusmin	lessequ	greater	yen	mu	partial	summat	product	pi	integral	ordfem	ordmasc	Omega	ae	oslash	question	exclam	logical	radical	florin	approx	Delta	guillem	guillem	ellipsis	uni00A	Agrave		
™	´	¨	≠	Æ	Ø	∞	±	≤	≥	¥	μ	∂	Σ	Π	π	∫	ª	º	Ω	æ	ø	¿	¡	√	ƒ	≈	Δ	«	»	...		À			
Atilde	Otilde	OE	oe	endash	emdash	quotedb	quotedb	quotel	quoter	divide	lozenge	ydieres	Ydieres	fraction	Euro	guilsing	guilsing	fi	fl	dagger	period	quotes	quotedb	perthous	Acircum	Ecircum	Aacute	Edieres	Egrave	iacute	icircum	idieres	igrave		
Ã	Õ	Œ	œ	-	-	“	”	‘	’	÷	◇	ÿ	ÿ	/	€	<	>	fi	fl	‡	·	,	„	‰	Â	Ê	Á	Ë	È	Í	Î	Ï	Ì		
Dacute	Ocircum	apple	Ograve	Uacute	Ucircum	Ugrave	dotless	circumf	tilde	macron	breve	dotaccer	ring	cedilla	hungaru	ogonek	caron																		
Ó	Ô		Ò	Ú	Û	Ù	ı	ˆ	˜		˘	˙	˚	˛	˜	ˇ																			

En “New metrics window” podemos espaciar de forma individual

FontLab Studio File Edit View Contour Glyph Tools Window

Drag handles using mouse, drag or Shift-drag glyphs or Ctrl-click mouse button to open popup menu Pairs: 0

Metrics - Untitled

Font size: 128 abcdefghijkl

	a	b	c	d	e	f	g	h	i	j	k	l
N	529	615	503	625	496	479	606	641	351	374	642	855
W	50	50	50	50	50	50	50	50	50	50	50	557
X	50	50	50	50	50	50	50	50	50	50	50	50
Ke												
	529	615	503	625	496	479	606	641	351	374	642	855

abcdefghijklmnopqrstuvwxyz

557 855

brokenb.	minus	multiply	RS	US	space	exclam
	-	×				!
equal	greater	question	at	A	B	C
=	>	?	@	A	B	C
roundsograve	grave	a	b	c	d	e
	`	a	b	c	d	e
s Aring	Coedilla	Eacute	Ntilde	Odieresi	Udieresi	aacute
Å	Ç	É	Ñ	Ö	Ü	á
sterling	section	bullet	paragra	germand	register	copyrig
£	§	•	¶	ß	®	©
approx	Delta	guillemo	guillemo	ellipsis	uni00AC	Agrave
≈	Δ	<<	>>	...		À
n Aacute	Edieresi	Egrave	lacute	lcircum	Idieresis	Igrave
Á	Ë	È	Í	Î	Ï	Ì

Size Name Names mode MacOS Roman Glyph: a [0061] Selected: 1 / 86

Podemos resolver casos especiales probando como funciona



Click on any glyph to begin editing its metrics. Ctrl-click to open popup menu

Pairs: 0

Metrics - Untitled



128 espaciado

	e	s	p	a	c	i	a	d	o
N	496	437	615	529	503	351	529	625	535
W	50	50	50	50	50	50	50	50	50
H	50	50	50	50	50	50	50	50	50
K	496	437	615	529	503	351	529	625	535

espaciado

u	pe	broken	b	minus	multiply	RS	US	space	exclam	
|	-	x							!	
s	equal	greater	question	at	A	B	C			
=	>	?	@	A	B	C				
circ	undersc	grave	a	b	c	d	e			
—	`	a	b	c	d	e				
res	Aring	Coedilla	Eacute	Ntilde	Odieresi	Udieresi	aacute			
Å	Ç	É	Ñ	Ö	Ü	á				
t	sterling	section	bullet	paragra	german	register	copyrig			
£	§	•	¶	ß	®	©				
in	approx	Delta	guillem	guillem	ellipsis	uni00AC	Agrave			
≈	Δ	<<	>>	...		À				
um	Aacute	Edieresi	Egrave	iacute	icircum	Idieresi	Igrave			
Á	Ë	È	Í	Î	Ï	Ì				

FontLab Studio File Edit View Contour Glyph Tools Window

Drag glyphs or handles to edit kerning or Ctrl-click mouse button to open popup menu Pairs: 1

Metrics - Untitled

	k	e	r	n	i	n	g
N	642	496	469	619	351	619	606
M	50	50	50	50	50	50	50
K	50	50	50	50	50	50	50
Ke	-63						

128 kerning

63

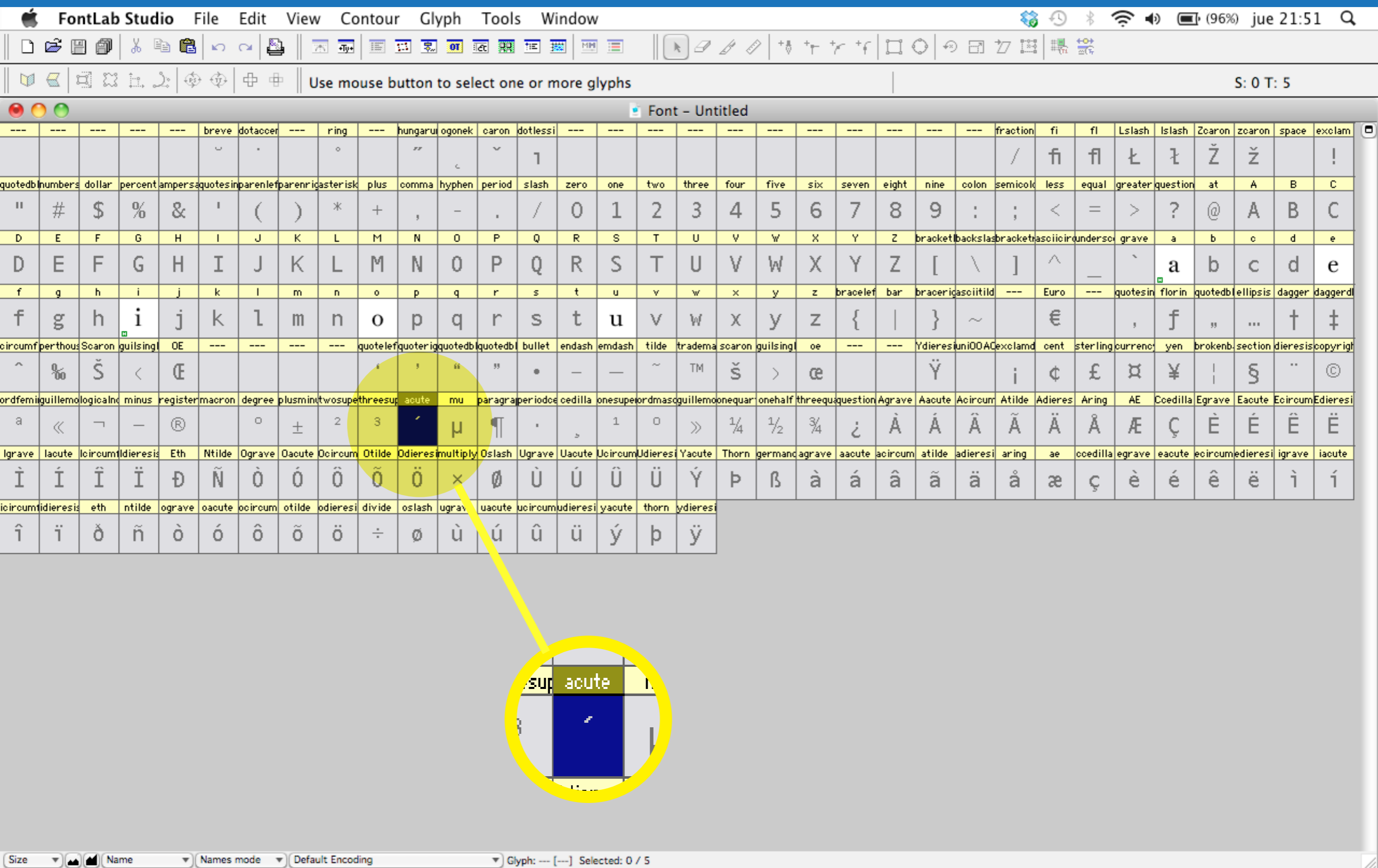
kerning

upebrokenb.	minus	multiply	RS	US	space	exclam	
	-	×				!	
s	equal	greater	question	at	A	B	C
=	>	?	@	A	B	C	
circumsc	grave	a	b	c	d	e	
—	`	a	b	c	d	e	
res	Aring	Coedilla	Eacute	Ntilde	Odieresi	Udieresi	aacute
Å	Ç	É	Ñ	Ö	Ü	á	
t	sterling	section	bullet	paragra	germand	register	copyrig
£	§	•	¶	ß	®	©	
in	approx	Delta	guillemo	quillemo	ellipsis	uni00AC	Agrave
≈	Δ	<<	>>	...		À	
um	Aacute	Edieresi	Egrave	lacute	lcircum	Idieresis	Igrave
Á	Ë	È	Í	Î	Ï	Ì	

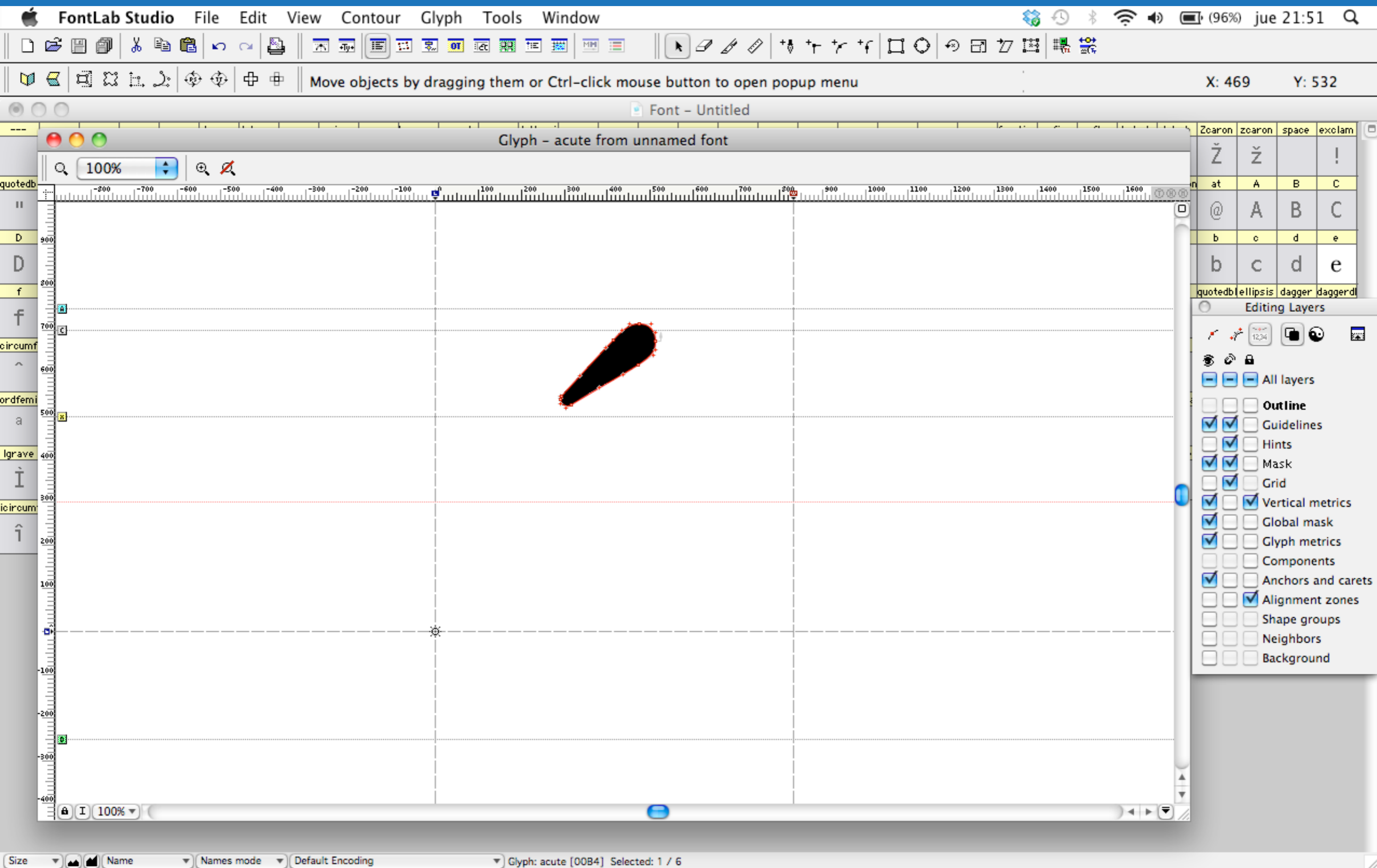
Size Name Names mode MacOS Roman Glyph: a [0061] Selected: 1 / 86

El kerning se puede resolver aquí, pero es mejor trabajar con “Clases”

Tildes



Solo se debe abrir la ventana e insertar el tilde



Luego se cierra

FontLab Studio File Edit View Contour Glyph Tools Window

Use mouse button to select one or more glyphs

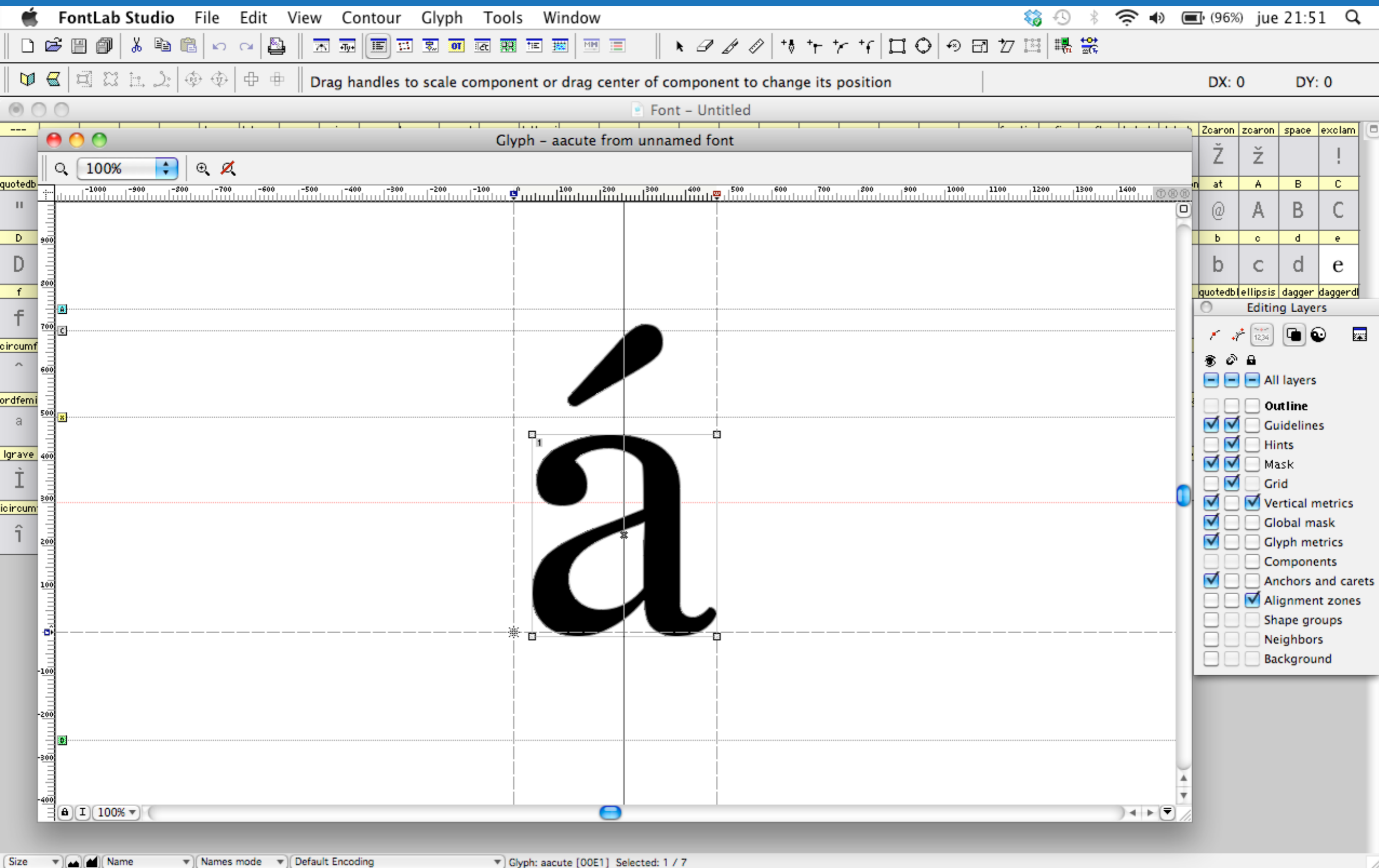
S: 0 T: 6

Font - Untitled

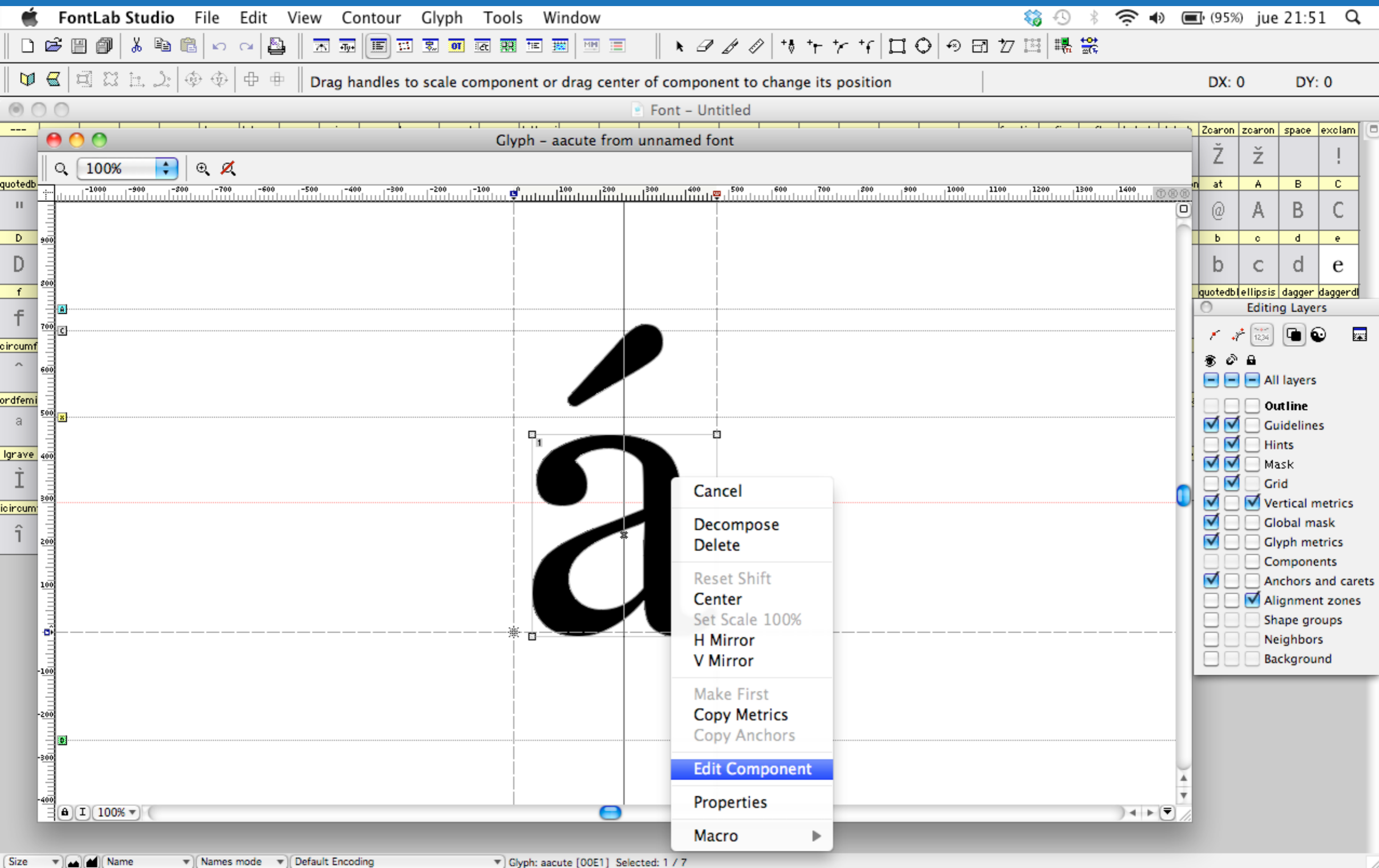
---	---	---	---	---	breve	dotaccent	---	ring	---	hungarianogonek	caron	dotlessi	---	---	---	---	---	---	---	---	---	---	---	fraction	fi	fl	Lslash	Islash	Zcaron	zcaron	space	exclam		
---	---	---	---	---	˘	·	◊	◌̇	◌̂	◌̃	◌̄	◌̆	---	---	---	---	---	---	---	---	---	---	---	/	fi	fl	Ł	ł	Ž	ž		!		
quotationmark	numbersign	dollar	percent	ampersand	quotationleft	quotationright	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C		
D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	\]	^	_	`	a	b	c	d	e
f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{	|	}	~	€		,	f	„	…	†	‡		
circumflex	perthousand	Scaron	guillemotleft	OE	---	---	---	---	quoteleft	quoteright	quotedblleft	quotedblright	bullet	endash	emdash	tilde	trademark	scaron	guillemotright	oe	---	---	Ydieresis	uni00AC	exclam	cent	sterling	currency	yen	brokenbar	section	dieresis	copyright	
^	‰	Š	<	Œ					‘	’	“	”	•	—	—	~	™	š	>	œ			ÿ		ı	¢	£	¤	¥	|	§	¨	©	
ordfeminine	guillemotleft	logicaland	minus	register	macron	degree	plusminus	twosup	threesup	acute	mu	paragraph	periodcentered	cedilla	onesuperior	ordmasculine	guillemotright	onequarter	onehalf	threequarters	question	Agrave	Aacute	Acircum	Atilde	Adieresis	Aring	AE	Cedilla	Egrave	Eacute	Ecircum	Edieresis	
ª	«	¬	−	®	◌̄	◊	±	²	³	◌́	μ	¶	·	¸	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	
Igrave	Iacute	Icircum	Iidieresis	Eth	Ntilde	Ograve	Oacute	Ocircum	Otilde	Oodieresis	multiply	Oslash	Ugrave	Uacute	Ucircum	Udieresis	Yacute	Thorn	germandaggrave	agrave	acircum	atilde	adieresis	aring	ae	cedilla	egrave	eacute	ecircum	edieresis	igrave	iacute		
î	í	ï	ï	ð	ñ	ò	ó	ô	õ	ö	×	ø	ù	ú	û	ü	ý	þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	
icircum	idieresis	eth	ntilde	ograve	oacute	ocircum	otilde	odieresis	divide	oslash	ugrave	uacute	ucircum	udieresis	yacute	thorn	ydieresis																	
î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ																	

Size Name Names mode Default Encoding Glyph: --- [---] Selected: 0 / 6

Al clicar sobre el caracter acentuado, se arma automáticamente



FontLab junta "instancias" de la letra y de su tilde (componentes)



Así, al modificar la letra original se ejecuta el cambio en todas

FontLab Studio File Edit View Contour Glyph Tools Window

Use mouse button to select one or more glyphs | uacute 00FA S: 1 T: 11

Font - Untitled

---	---	---	---	---	breve	dotaccent	---	ring	---	hungarianogonek	caron	dotlessi	---	---	---	---	---	---	---	---	---	---	fraction	fi	fl	Lslash	Islash	Zcaron	zcaron	space	exclam			
---	---	---	---	---	˘	˙	---	◌̇	---	˘	˘	ı	---	---	---	---	---	---	---	---	---	---	---	/	fi	fl	Ł	ł	Ž	ž		!		
quotationmark	numbersign	dollarsign	percentsign	ampersand	quotationleft	quotationright	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C		
D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	\]	^	_	`	a	b	c	d	e
f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{	|	}	~	€		,	f	„	…	†	‡		
circumflex	perthousand	Scaron	guillemotleft	OE	---	---	---	---	quoteleft	quoteright	quotedblleft	quotedblright	bullet	endash	emdash	tilde	trademark	scaron	guillemotright	oe	---	---	Ydieresis	uni00AC	exclam	cent	sterling	currency	yen	brokenbar	section	dieresis	copyright	
^	‰	Š	<	Œ					‘	’	“	”	•	—	—	~	™	š	>	œ		ÿ	i	¢	£	¤	¥	|	§	¨	©			
ordfeminine	guillemotleft	logicaland	minus	register	macron	degree	plusminus	twosup	threesup	acute	mu	paragraph	periodcentered	cedilla	onesuperior	ordmasculine	guillemotright	onequarter	onehalf	threequarters	question	Agrave	Aacute	Acircum	Atilde	Adieresis	Aring	AE	Ccedilla	Egrave	Eacute	Ecircum	Edieresis	
ª	«	¬	−	®	°	±	²	³	´	μ	¶	·	¸	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë		
Igrave	Iacute	Icircum	Idieresis	Eth	Ntilde	Ograve	Oacute	Ocircum	Otilde	Odieresis	multiply	Oslash	Ugrave	Uacute	Ucircum	Udieresis	Yacute	Thorn	germandaggrave	agrave	aacute	acircum	atilde	adieresis	aring	ae	cedilla	egrave	eacute	ecircum	edieresis	igrave	iacute	
î	í	ï	ï	ð	ñ	ò	ó	ô	õ	ö	×	ø	ù	ú	û	ü	ý	þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	
icircum	idieresis	eth	ntilde	ograve	oacute	ocircum	otilde	odieresis	divide	oslash	ugrave	uacute	ucircum	udieresis	yacute	thorn	ydieresis																	
î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ																	

Size Name Names mode Default Encoding Glyph: uacute [00FA] Selected: 1 / 11

Basta con clicar para que se constituyan a partir de componentes

Información de la fuente

FontLab Studio File Edit View Contour Glyph Tools Window

Font - Untitled S: 0 T: 101

Font Info... ⌘F

Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuperthre	threequar	threesup	twosuper	brokenb	minus	multiply	RS	US	space	exclam	
þ	ƥ		ž	Ʒ						½	¼	¹	¾	³	²	|	-	×				!	
hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C	
-	.	/	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C	
O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	\]	^	_	`	a	b	c	d	e
q	r	s	t	u	v	w	x	y	z	{	|	}	~		Ä	Å	Ç	É	Ñ	Ö	Ü	á	
grave	icircum	idieresis	ntilde	oacute	ograve	ocircum	odieresis	otilde	uacute	ugrave	ucircum	udieresis	dagger	degree	cent	sterling	section	bullet	paragra	germand	register	copyrig	
ì	î	ï	ñ	ó	ò	ô	õ	ö	ù	û	ü	†	°	¢	£	§	•	¶	ß	®	©		
mu	partial	summat	product	pi	integral	ordfem	ordmas	Omega	ae	oslash	question	exclam	logical	radical	florin	approx	Delta	guillem	guillem	ellipsis	uniOO	Acgrave	
μ	∂	∑	∏	π	∫	ª	º	Ω	æ	ø	¿	¡	∓	√	ƒ	≈	Δ	«	»	...		À	
szenge	ydieresis	Ydieresis	fraction	Euro	guilsingl	guilsingl	fi	fl	daggerd	period	quotes	in	quotedb	perthous	Acircum	Ecircum	Aacute	Edieresis	Egrave	lacute	lcircum	ldieresis	lgrave
◊	ÿ	Ÿ	/	€	<	>	fi	fl	‡	·	„	‰	Ã	Ê	Á	Ë	È	Í	Î	Ï	Ì		
breve	dotaccer	ring	cedilla	hungaru	ogonek	caron																	
˘	˙	˚	¸	˛	ˇ	ˆ																	

Size Name Names mode MacOS Roman Glyph: --- [---] Selected: 0 / 101

Font info

FontLab Studio File Edit View Contour Glyph Tools Window

Use mouse button to select one or more glyphs S: 0 T: 101

Font - Untitled

---	Eth	eth	Lslash	lslash	Scaron	scaron	Yacute	yacute	HT	LF	Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuper	threequar	threesupt	twosupe	brokenb	minus	multiply	RS	US	space	exclam
␣	Đ	ð	ł	ł	Š	š	Ý	ý			Þ	þ		Ž	ž						½	¼	¹	¾	³	²	|	-	×				!
quotedb	numbers	dollar	percent	ampersand	quotesin	parenlef	parenric	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C
"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C
D	E	F	G	H	I																												
grave	a	b	c	d	e																												
cedilla	Eacute	Ntilde	Odieresi	Udieresi	acacute																												
Ç	É	Ñ	Ö	Ü	á																												
ection	bullet	paragra	germand	register	copyrig																												
§	•	¶	ß	®	©																												
tradema	acute	dieresis	notequal	AE	Oslash	in																											
™	´	¨	≠	Æ	Ø																												
Atilde	Otilde	OE	oe	endash	emdash	qu																											
Ã	Õ	Œ	œ	-	-																												
Oacute	Ocircum	apple	Ograve	Uacute	Ucircum	U																											
Ó	Ô		Ò	Ú	Û																												

Font Info - Untitled

Names and Copyright

- OpenType-specific names
- Additional OpenType names
- Copyright information
- Embedding
- Designer information
- License information
- Version and Identification
- Metrics and Dimensions
- Encoding and Unicode
- Hinting Settings
- PostScript-specific settings
- TrueType-specific settings
- Binary and custom tables
- Font note

Basic set of font names

Family Name:

Weight: Font is italic

Width: Normal Font is bold

Style Name:

PS Font Name:

Full Name:

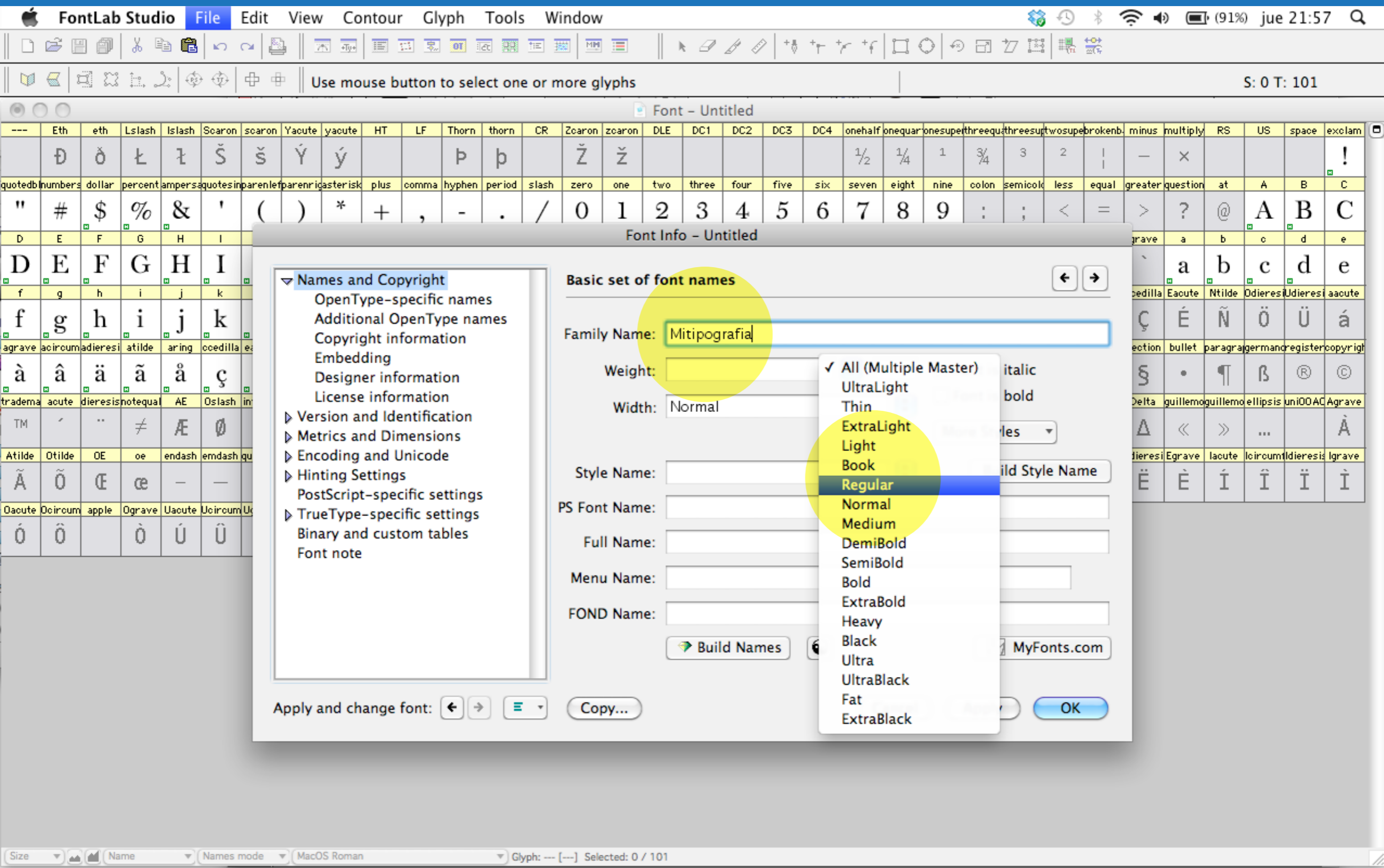
Menu Name:

FOND Name:

Apply and change font:

Size Name Names mode MacOS Roman Glyph: --- [---] Selected: 0 / 101

Names and Copyright



Se escribe el nombre de la fuente y se establece su peso

FontLab Studio File Edit View Contour Glyph Tools Window

Use mouse button to select one or more glyphs S: 0 T: 101

Font - Untitled

---	Eth	eth	Lslash	lslash	Scaron	scaron	Yacute	yacute	HT	LF	Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuperthreem	threequar	threesup	twosuper	brokenb	minus	multiply	RS	US	space	exclam	
"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C
D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	]	^	_	grave	a	b	c	d	e	
f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{	}	~	asciit	atilde	aring	cedilla	ç	ç	É	Ñ	Ö	Ü	á
grave	acircum	adieresi	atilde	aring	cedilla	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	
à	â	ä	ã	å	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	ç	
tradema	acute	dieresis	notequal	AE	Oslash	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	
TM	™	™	≠	Æ	Ø	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	in	
Atilde	Otilde	OE	oe	endash	emdash	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	
Ã	Õ	Œ	œ	—	—	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	qu	
Oacute	Ocircum	apple	Ograve	Uacute	Ucircum	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U		
Ó	Ô	U	Û	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	Ü	

Font Info - Untitled

Names and Copyright

- OpenType-specific names
- Additional OpenType names
- Copyright information
- Embedding
- Designer information
- License information

Version and Identification

Metrics and Dimensions

Encoding and Unicode

Hinting Settings

PostScript-specific settings

TrueType-specific settings

Binary and custom tables

Font note

Basic set of font names

Family Name: Mitipografia

Weight: Regular 400 Font is italic

Width: Normal Font is bold

More Styles

Style Name: Build Style Name

PS Font Name:

Full Name:

Menu Name:

FOND Name:

Build Names MyFonts.com

Apply and change font: Copy... Cancel Apply OK

Luego presionando "Build names" se rellena automáticamente

FontLab Studio File Edit View Contour Glyph Tools Window

Use mouse button to select one or more glyphs S: 0 T: 101

Font - Untitled

---	Eth	eth	Lslash	lslash	Scaron	scaron	Yacute	yacute	HT	LF	Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuper	threequar	threesupt	twosupe	brokenb	minus	multiply	RS	US	space	exclam
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quotedb	numbers	dollar	percent	ampersand	quotesin	parenleft	parenright	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C
D	E	F	G	H	I																												
D	E	F	G	H	I																												
f	g	h	i	j	k																												
grave	acircum	adieresi	atilde	aring	cedilla																												
à	â	ä	ã	å	ç																												
tradema	acute	dieresis	notequal	AE	Oslash																												
TM	´	¨	≠	Æ	Ø																												
Atilde	Otilde	OE	oe	endash	emdash																												
Ã	Õ	Œ	œ	-	-																												
Oacute	Ocircum	apple	Ograve	Uacute	Ucircum																												
Ó	Õ		Ò	Ú	Û																												

Font Info - Untitled

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Version and Identification

Metrics and Dimensions

Encoding and Unicode

Hinting Settings

PostScript-specific settings

TrueType-specific settings

Binary and custom tables

Font note

OpenType-specific font names

OT Family Name: Mitipografia

OT Style Name: Regular

Mac Name: Mitipografia

Build OpenType Names Remove Names

Apply and change font: Copy... Cancel Apply OK

Lo mismo con los nombres para OpenType

---	Eth	eth	Lslash	lslash	Scaron	scaron	Yacute	yacute	HT	LF	Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuper	threequar	threesup	twosupe	brokenb	minus	multiply	RS	US	space	exclam
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quotedb	numbers	dollar	percent	ampersand	quotesin	parenlef	parenric	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C

Font Info - Untitled

Names and Copyright

- OpenType-specific names
- Additional OpenType names
- Copyright information**
- Embedding
- Designer information
- License information

▶ Version and Identification
▶ Metrics and Dimensions
▶ Encoding and Unicode
▶ Hinting Settings
PostScript-specific settings
▶ TrueType-specific settings
Binary and custom tables
Font note

Font copyright information

Created by: Mi

Creation year: 2011

Copyright: Copyright (c) 2011 by Mi. All rights reserved.

Trademark: Mitipografia is a trademark of Mi.

Notice: Copyright (c) 2011 by Mi. All rights reserved.

Description:

Build Copyright and Trademark records

Apply and change font: [Left] [Right] [Menu] [Copy...]

Cancel Apply OK

---	Eth	eth	Lslash	lslash	Scaron	scaron	Yacute	yacute	HT	LF	Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuper	threequar	threesupt	twosupe	brokenb	minus	multiply	RS	US	space	exclam
␣	Ð	ð	Ł	ł	Š	š	Ý	ý			Þ	þ		Ž	ž						½	¼	¹	¾	³	²	|	-	×				!
quotedb	numbers	dollar	percent	ampersand	quotesin	parenlef	parenric	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C
D	E	F	G	H	I																												
D	E	F	G	H	I																												
f	g	h	i	j	k																												
f	g	h	i	j	k																												
grave	acircum	adieresi	atilde	aring	cedilla																												
à	â	ä	ã	å	ç																												
tradema	acute	dieresis	notequal	AE	Oslash																												
TM	´	¨	≠	Æ	Ø																												
Atilde	Otilde	OE	oe	endash	emdash																												
Ã	Õ	Œ	œ	-	-																												
Oacute	Ocircum	apple	Ograve	Uacute	Ucircum																												
Ó	Ô		Ò	Ú	Û																												

Font Info - Untitled

- Names and Copyright
- Version and Identification
- Metrics and Dimensions
- Encoding and Unicode
- Hinting Settings
- PostScript-specific settings
- TrueType-specific settings
- Binary and custom tables
- Font note

Basic set of font names

Family Name: Mitipografia

Weight: Regular 400 Font is italic

Width: Normal Font is bold

Style Name: Regular

PS Font Name: Mitipografia

Full Name: Mitipografia

Menu Name: Mitipografia

FOND Name: Mitipografia

Apply and change font:

Guardar archivo Fontlab

**Esto debió haber sido mucho antes,
pero así es la vida.**

FontLab Studio File Edit View Contour Glyph Tools Window

to select one or more glyphs S: 0 T: 101

Font - Mitipografia

Thorn	thorn	CR	Zaron	zaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequar	onesuper	threequar	threesupt	twosuper	brokenb	minus	multiply	RS	US	space	exclam
þ	ƥ		ž	Ʒ						½	¼	¹	¾	³	²	|	-	×				!
hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C
-	.	/	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C
O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	\]	^	_	`	a	b	c	d	e
q	r	s	t	u	v	w	x	y	z	{	|	}	~		Ä	Å	Ç	É	Ñ	Ö	Ü	á
grave	icircum	idieresis	ntilde	oacute	ograve	ocircum	odieresis	otilde	uacute	ugrave	ucircum	udieresis	dagger	degree	cent	sterling	section	bullet	paragra	germand	register	copyright
ì	î	ï	ñ	ó	ò	ô	õ	ú	ù	û	ü	†	°	¢	£	§	•	¶	ß	®	©	
mu	partial	summat	product	pi	integral	ordfem	ordmas	Omega	ae	oslash	question	exclam	logical	radical	florin	approx	Delta	guillem	guillem	ellipsis	uni00A	Grave
μ	∂	Σ	Π	π	∫	ª	º	Ω	æ	ø	¿	¡	√	∑	≈	Δ	«	»	...		À	
ozenge	ydieresis	Ydieresis	fraction	Euro	guilsingl	guilsingl	fi	fl	daggerd	period	quotesin	quotedb	perthous	Acircum	Ecircum	Aacute	Edieresis	Egrave	lacute	lcircum	ldieresis	lgrave
◊	ÿ	Ÿ	/	€	<	>	fi	fl	‡	·	„	‰	Ã	Ê	Á	Ë	È	Í	Î	Ï	Ì	
breve	dotaccer	ring	cedilla	hungaru	ogonek	caron																
˘	˙	˚	¸	˛	ˇ	ˆ																

File menu options:

- New ⌘N
- Open... ⌘O
- Open Installed...
- Search...
- Close ⌘W
- Save ⌘S
- Save As... ⇧⌘S
- Save All
- Revert ⇧⌘R
- Generate Font... ⌘G
- Generate All...
- Generate Suitcase...
- Import
- Export
- Font Info... ⌘F
- Page Setup...
- Print... ⌘P
- MonticelloLTPro-Roman.otf
- TSMaGruesa.otf
- Rakatan Negra.otf
- Stant

Size Name Names mode MacOS Roman Glyph: --- [---] Selected: 0 / 101

Guardar archivo .vfb



Use mouse button to select one or more glyphs

S: 0 T: 101

Font - Mitipografia

---	Eth	eth	Lslash	lslash	Scaron	scaron	Yacute	yacute	HT	LF	Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequarter	onesuperthreethreequarters	threesup	twosuper	brokenb	minus	multiply	RS	US	space	exclam	
Ⓓ	ð	ł	ł	Š	š	Ÿ	ÿ				þ	þ		Ž	ž						½	¼	¹	¾	³	²	|	-	×			!	
quotedbl	numbers	dollar	percent	ampersand	quotesingle	parenleft	parenright	asterisk	plus	comma	hyphen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C
"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	C
D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	\]	^	_	`	a	b	c	d	e
D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	\]	^	_	`	a	b	c	d	e
f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{	}	~	À	Á	Ç	É	Ñ	Ö	Ü	á		
grave	acircum	adieresi	atilde	aring	cedilla	ecacute	egrave	ecircum	edieres	iacute	igra	lacute	lcedil	lring	lslash	ltilde	luml	luml	luml	luml	luml	luml	luml	luml	luml	luml	luml	luml	luml	luml	luml	luml	luml
à	â	ä	ã	å	ç	é	è	ê	ë	í	ì	í	î	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	ï	
tradema	acute	dieresis	notequal	AE	Oslash	infinity	plusminus	lesseqg	greater	yen	mu	partial	summat	product	pi	integral	ordfem	ordmasc	Omega	ae	oslash	question	exclam	logical	radical	florin	approx	Delta	guillem	guillem	ellipsis	uniOOA	Agrave
™	´	¨	≠	Æ	Ø	∞	±	≤	≥	¥	μ	∂	Σ	∏	π	∫	ª	º	Ω	æ	ø	¿	¡	¬	√	ƒ	≈	Δ	«	»	...	À	
Atilde	Otilde	OE	oe	endash	emdash	quotedbl	quotedbl	quotelef	quoterig	divide	lozenge	ydieres	Ydieres	fraction	Euro	guilsing	guilsing	fi	fl	daggerd	period	quotesing	quotedbl	perthous	Acircum	Ecircum	Aacute	Edieres	Egrave	iacute	lcircum	ldieres	lgrave
Ã	Õ	Œ	œ	-	-	"	"	'	'	÷	◇	ÿ	ÿ	/	€	<	>	fi	fl	‡	·	„	‰	Â	Ê	Á	Ë	È	Í	Î	Ï	Ì	
Oacute	Ocircum	apple	Ograve	Uacute	Ucircum	Ugrave	dotless	circumf	tilde	macron	breve	dotaccer	ring	cedilla	hungaru	ogonek	caron																
Ó	Ô		Ò	Ú	Û	Ù	ı	ˆ	˜		˘	˙	˚	˛	˜	ˇ																	

Save

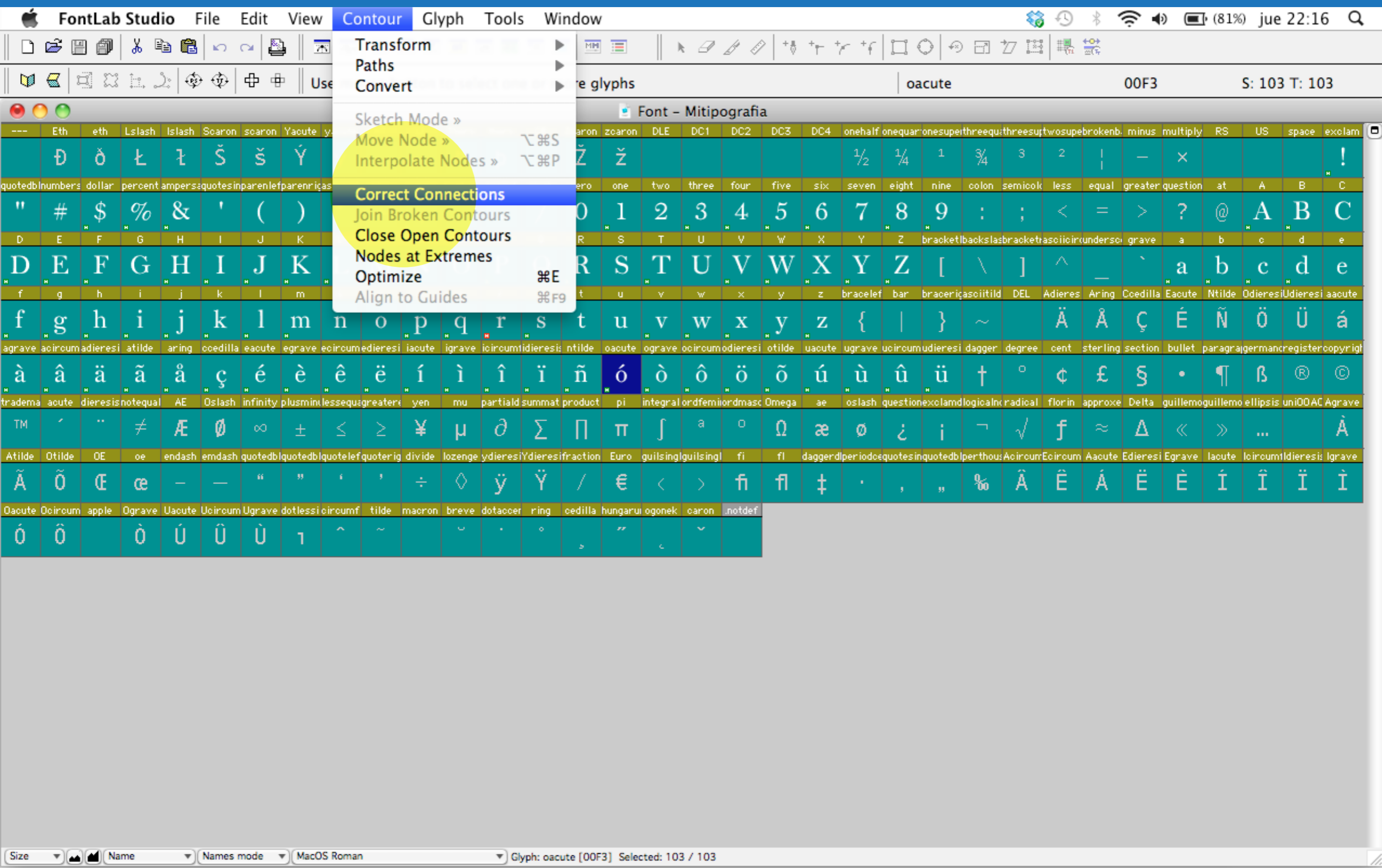
Save As: Mitipografia.vfb

Where: Escritorio

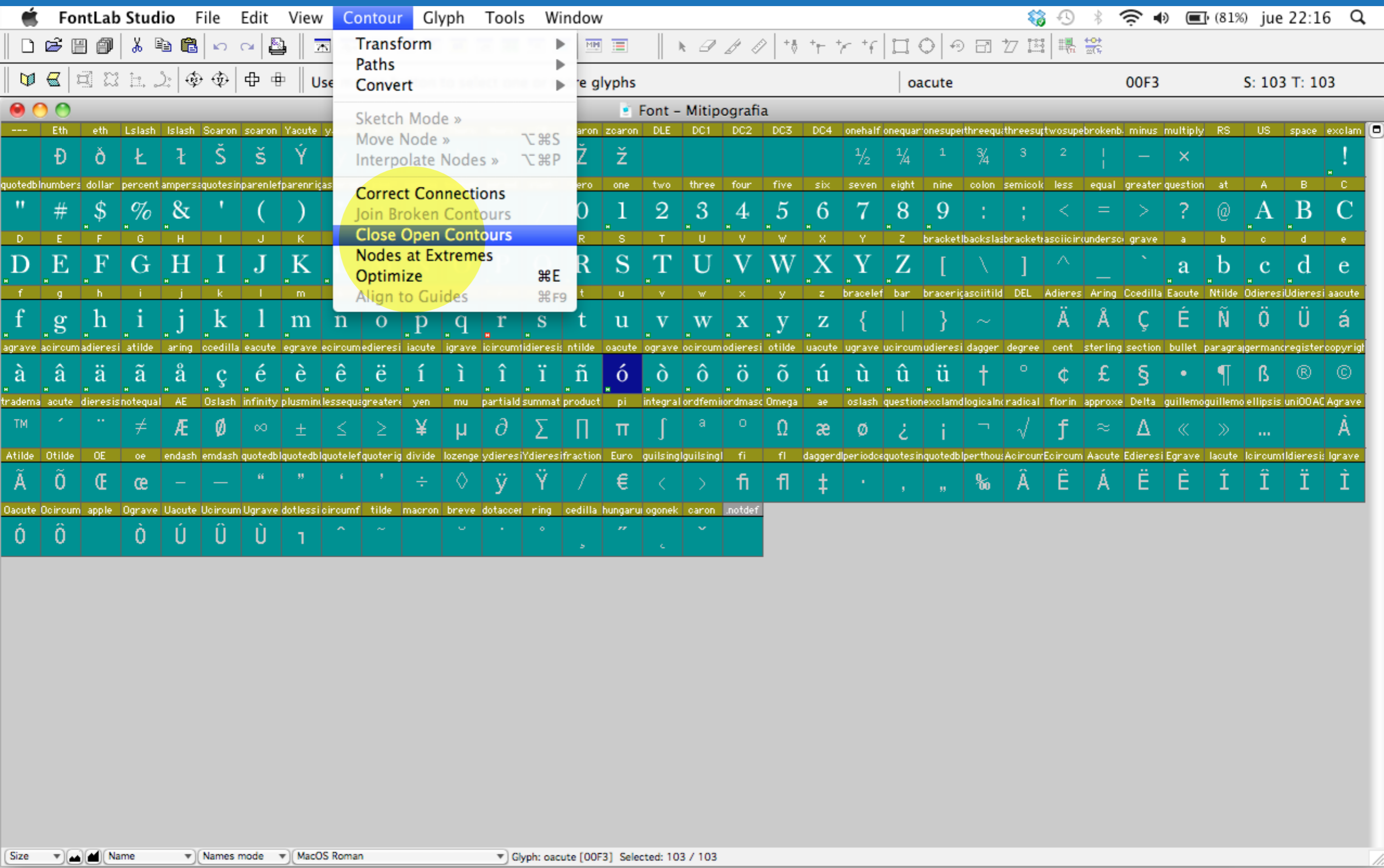
Cancel Save

Guardar archivo .vfb

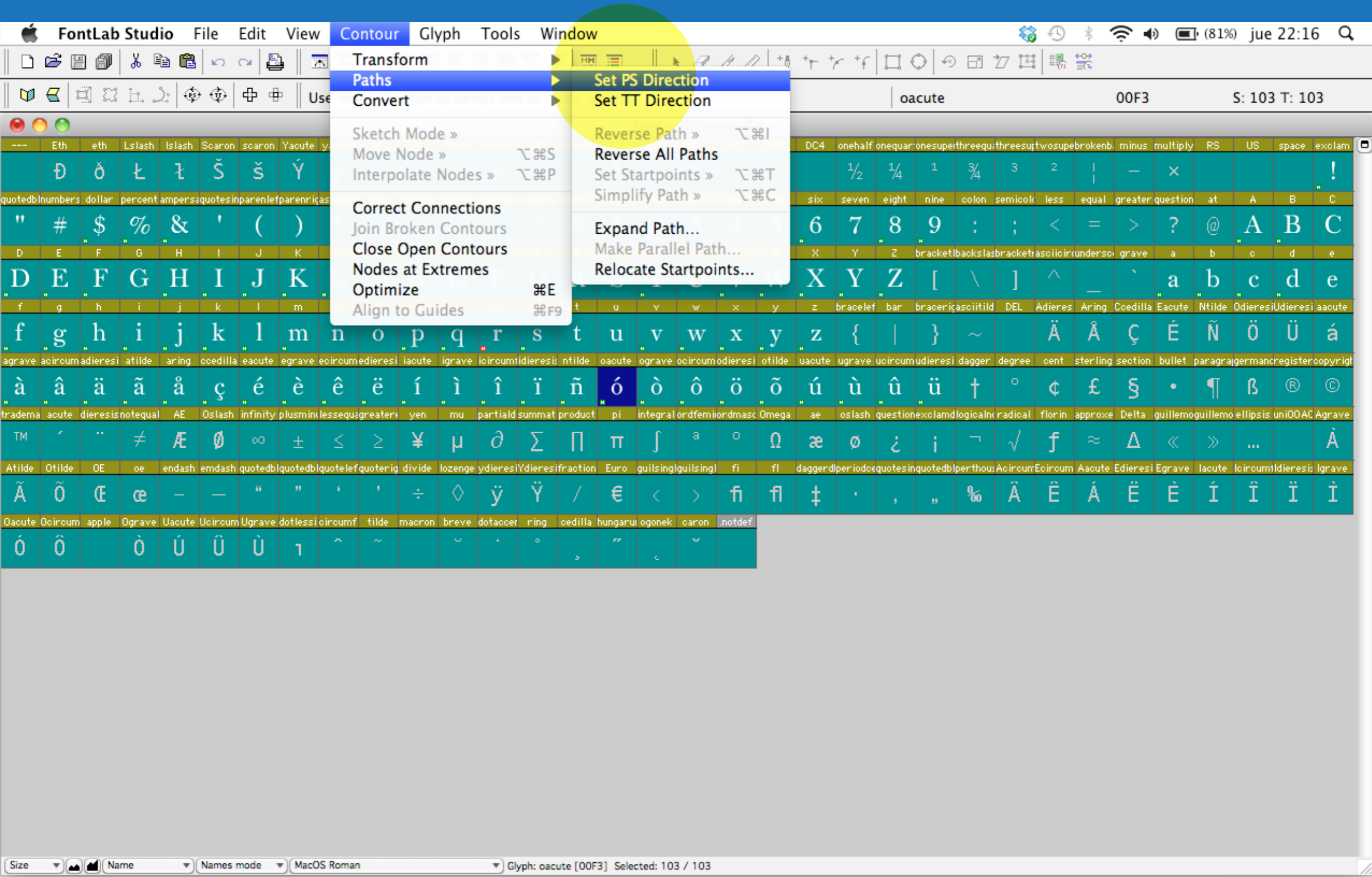
Cuatro pasos para asegurar la calidad



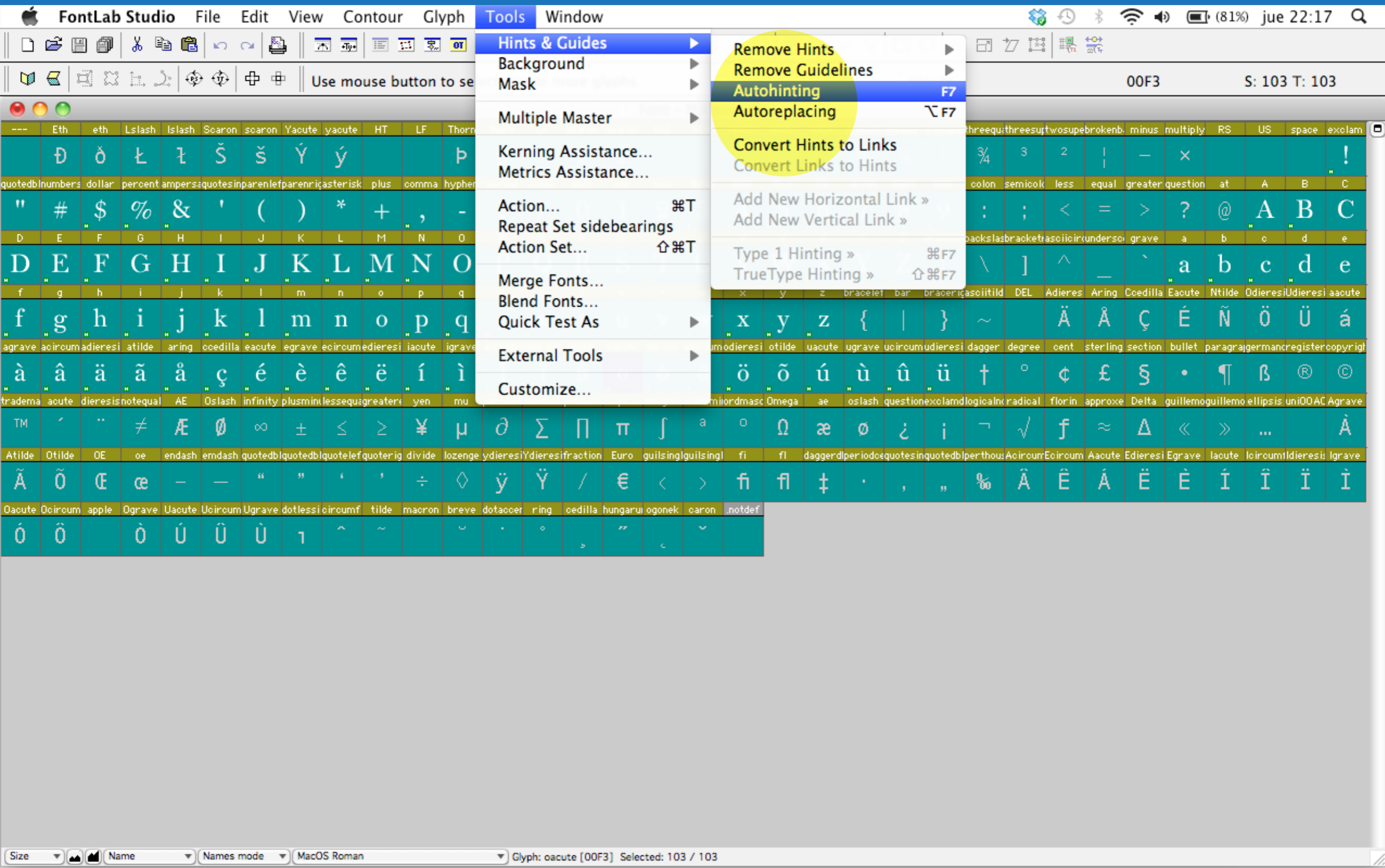
Correct Connections



Close open contours



Set PS direction



Autohinting

**LLEGÓ EL MOMENTO
DE GENERAR LA FUENTE**

FontLab Studio File Edit View Contour Glyph Tools Window

to select one or more glyphs S: 0 T: 101

Font - Mitipografia

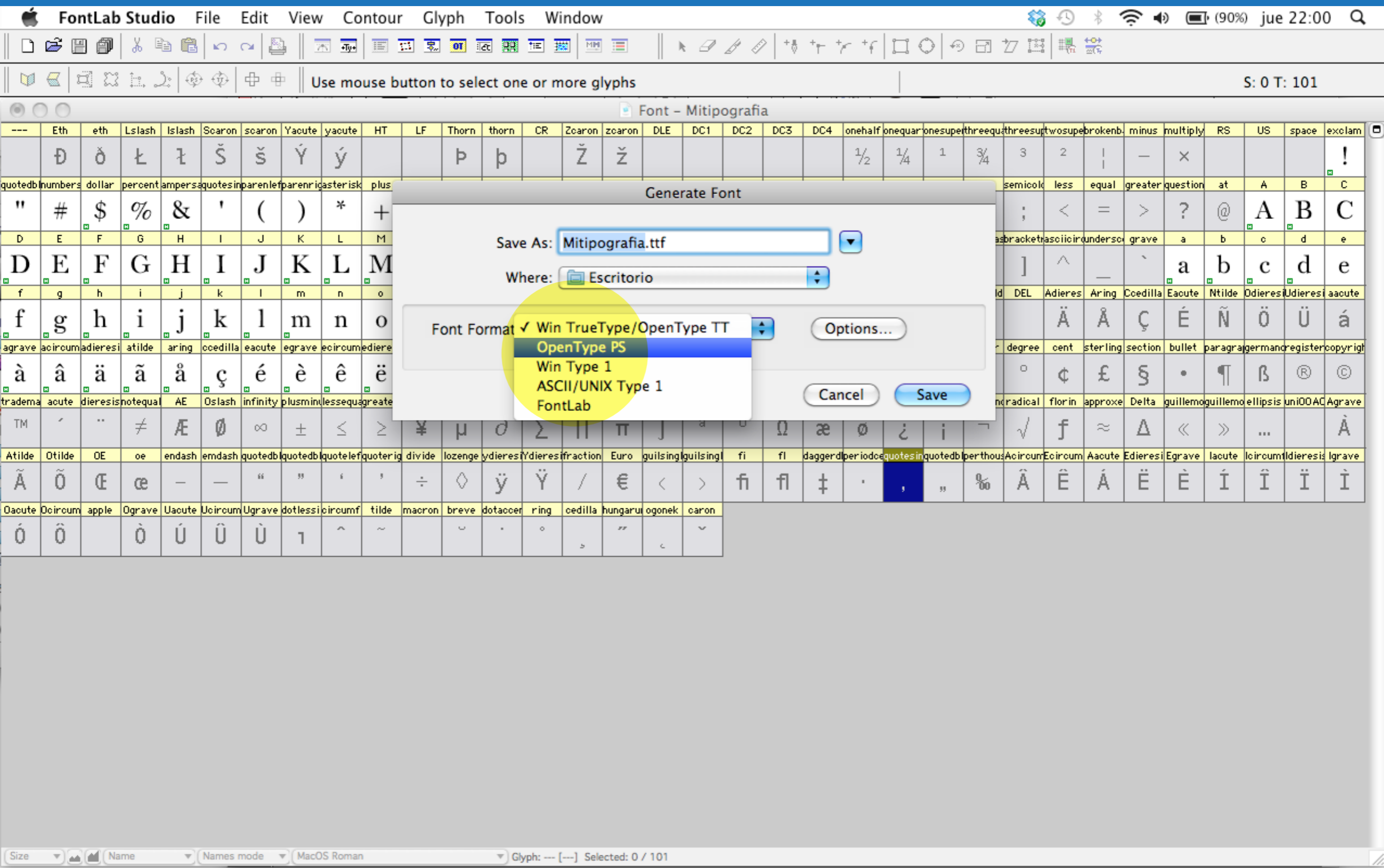
Thorn	thorn	CR	Zcaron	zcaron	DLE	DC1	DC2	DC3	DC4	onehalf	onequar	onesuper	threequar	threesup	twosuper	brokenb	minus	multiply	RS	US	space	exclam	
þ	ƥ		ž	Ʒ						½	¼	¹	¾	³	²	|	-	×				!	
typhen	period	slash	zero	one	two	three	four	five	six	seven	eight	nine	colon	semicolon	less	equal	greater	question	at	A	B	C	
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O	P	Q	R	S	T	U	V	W	X	Y	Z	[\]	^	_	`	a	b	c	d	e	
q	r	s	t	u	v	w	x	y	z	{		}	~		Ä	Å	Ç	É	Ñ	Ö	Ü	á	
grave	icircum	idieresis	ntilde	oacute	ograve	ocircum	odieresis	otilde	uacute	ugrave	ucircum	udieresis	dagger	degree	cent	sterling	section	bullet	paragra	germand	register	copyrig	
ì	î	ï	ñ	ó	ò	ô	ö	õ	ú	ù	û	ü	†	°	¢	£	§	•	¶	ß	®	©	
mu	partial	summat	product	pi	integral	ordfem	ordmas	Omega	ae	oslash	question	exclam	logical	radical	florin	approx	Delta	guillem	guillem	ellipsis	uniOO	Agrave	
μ	∂	Σ	Π	π	∫	ª	º	Ω	æ	ø	¿	¡	√	ƒ	≈	Δ	«	»	...			À	
ozenge	ydieresis	Ydieresis	fraction	Euro	quilsing	quilsing	fi	fl	daggerd	period	quotes	in	quotedb	perthous	Acircum	Ecircum	Aacute	Edieresis	Egrave	lacute	lcircum	ldieresis	lgrave
◊	ÿ	Ÿ	/	€	<	>	fi	fl	‡	·	„	‰	Ã	Ê	Á	Ë	È	Í	Î	Ï	Ì	Î	
breve	dotaccer	ring	cedilla	hungaru	ogonek	caron																	
˘	˙	˚	¸	ˆ	˜	ˇ																	

File menu options:

- New ⌘N
- Open... ⌘O
- Open Installed...
- Search...
- Close ⌘W
- Save ⌘S
- Save As... ⇧⌘S
- Save All ⇧⌘R
- Revert ⇧⌘R
- Generate Font... ⌘G
- Generate All...
- Generate Suitcase...
- Import ▶
- Export ▶
- Font Info... ⌘F
- Page Setup...
- Print... ⌘P
- MonticelloLTPro-Roman.otf
- TSMaGruesa.otf
- Rakatan Negra.otf
- Stant

Size Name Names mode MacOS Roman Glyph: --- [---] Selected: 0 / 101

Generate font



Seleccionamos el formato

FontLab Studio File Edit View Contour Glyph Tools Window

Use mouse button to select one or more glyphs

S: 0 T: 101

Font - Mitipografia

Generate Font

Save As: Mitipografia.otf

Where: Escritorio

Font Format: OpenType PS Options...

Cancel Save

Size Name Names mode MacOS Roman Glyph: --- [---] Selected: 0 / 101

Generamos nuestra fuente

USO DE LA TIPOGRAFÍA

MILICIANA

DISEÑADA POR FABIÁN FLORES

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

!"#\$%&/'()*=?:*^&¨ _::...@ç÷""'][]{-...

WWW.ANDEZ.CL



Universidad SciencePo, Paris, Francia, junio 2011

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presentación y otras
complementarias visite:**

www.andez.cl





andez

➤ Tipografía chilena de la A a la Z